

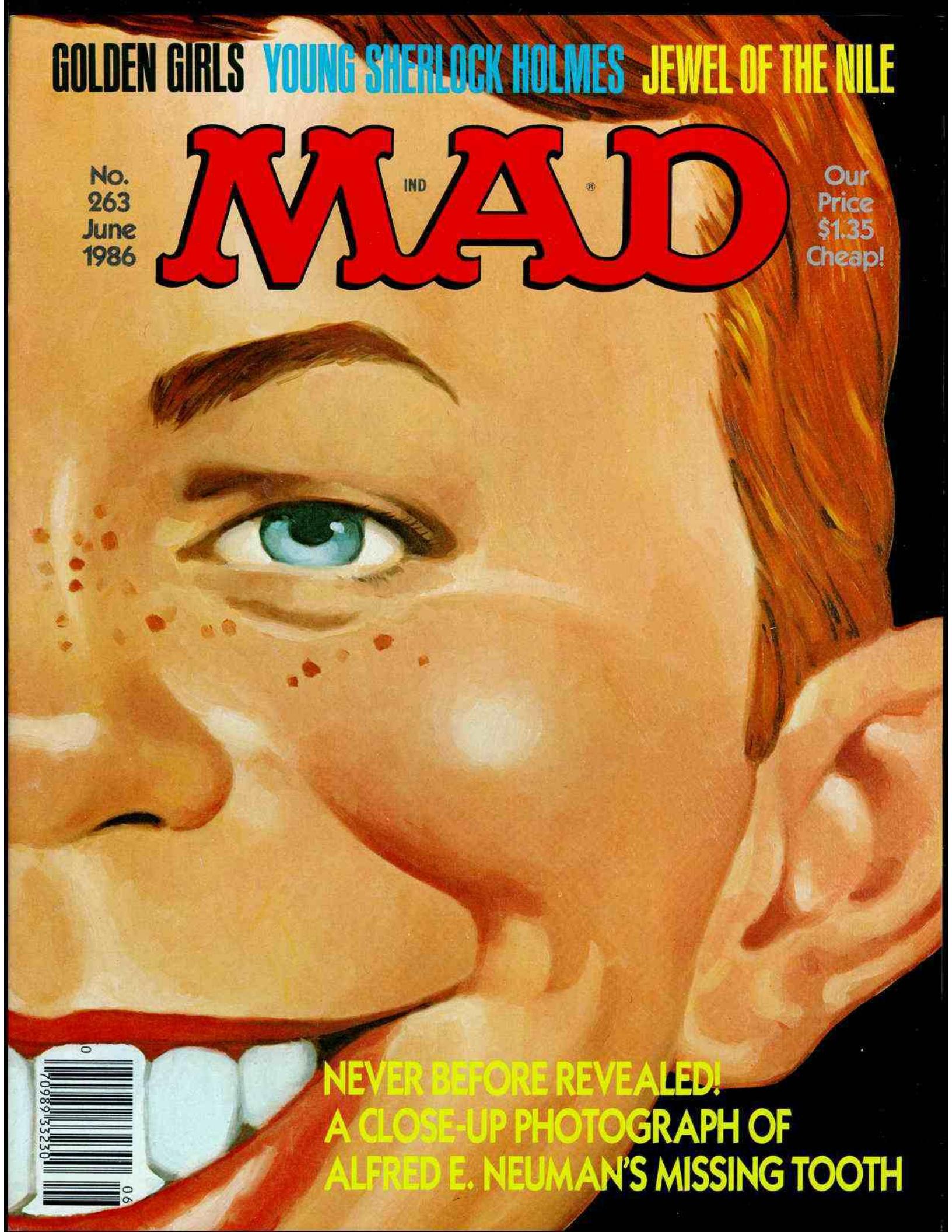
GOLDEN GIRLS YOUNG SHERLOCK HOLMES JEWEL OF THE NILE

No.
263
June
1986

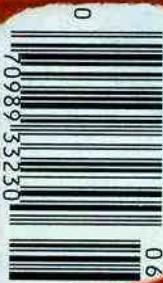
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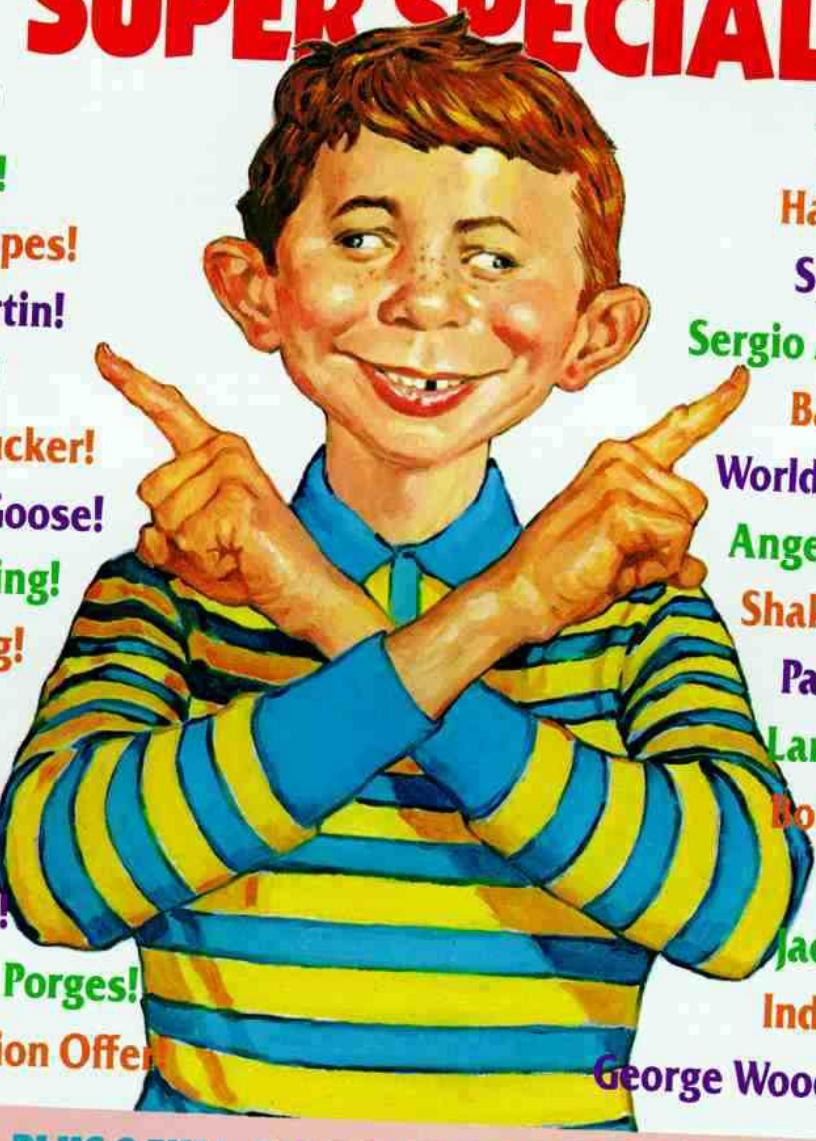


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"In the past we blamed bad people on the environment, now we blame the environment on bad people!"

—Alfred E. Neuman

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LEONARD BRENNER *art director* TOM NOZKOWSKI *production*
CHARLIE KADAU, JOE RAIOLA, SARA FOWLER *editorial assistants*

DICK DE BARTOLO *creative consultant*

JACK ALBERT *lawsuits* ANNE GRIFFITHS *logistics*

GLORIA ORLANDO, M.C. GAINES, TINA HOLLOWAY *subscriptions*
CONTRIBUTING ARTISTS AND WRITERS *the usual gang of idiots*

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COVER ARTIST: RICHARD WILLIAMS

COVER IDEA: JOHN RIOS

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Printed in U.S.A.

VITAL FEATURES

"THE FOOL
OF THE
NILE"
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SATIRE)
Pg. 4



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"THE
OLDEN
GIRLS"
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WHAT ON EARTH IS GOING ON 'ROUND SPHERE???

HUMOR IN A GLOBULAR VEIN!



"He doesn't know his asteroid from Uranus!"
—Mr. Spock

"Berg is out to launch!"
—Carl Sagan

ORBITING AROUND YOUR
NEIGHBORHOOD BOOKSTORE
NOW!

POSITION WANTED

Yessiree, we'd sure love to be in the position where we no longer have to offer these full-color portraits of Alfred E. Neuman, MAD's "What Me Worry" kid, for 60¢ each (3 for \$1.25, 9 for \$2.55, 27 for \$5.15 or 81 for \$10.35)—but unfortunately we're stuck with too many! So here we go again. Mail money to: MAD, 485 MADison Ave., NY, NY 10022.



LETTERS AND TOMATOES DEPT.



IS MAD HEREDITARY?

In the 1950's I was an avid MAD reader, and it took me years to shake off the side-effects of my MAD addiction. Last week, while shopping with my daughter Jamie, I lost sight of her for a minute. When I found her, she was literally curled up inside the magazine racks reading MAD and laughing hysterically. She still hasn't stopped talking about it, so, despite my better judgment, I promised to get her a subscription. I think I might even sneak a peek at it myself!

Eric Geller
Chestnut Hill, MA

RIGHT ON TARGET?

I finally found the perfect use for all my old MAD Magazines.

Mike Jones
Cranford, NJ

"MURDER" AND "VICE"

Did you ever catch the criminals who smuggled all the humor out of your "Miami Price" satire?

Dana Rodman
Boston, MA

Yes, and we're happy to report that both jokes were recovered with the punch lines intact!

—Ed.

The real crime in "Murder She Hopes" was committed by Angelo Torres and Dick DeBartolo! Unfortunately, they are both repeat offenders.

Ash-Lee Green
Amarillo, TX

You'll be happy to learn that because of his work on "Murder She Hopes," Angelo Torres was convicted of MADslaughter and DREW a five year sentence in the PEN. Writer Dick DeBartolo was convicted of ARMED RIBBERY and is now doing time in a HALF-WIT House.

—Ed.

AN ABBREVIATED LETTER

Regarding "MAD's Personal Ads" in issue #261: IHYPA, GTH, FYW DMYF!

DC
KC, MO



Old MAD Magazines...Get The Point??



John Laris of Bremerton, WA sent us this editorial cartoon which recently appeared in the Seattle Post-Intelligencer.

MAYOR MAY NOT...

In MAD #261, your article "MAD's Great American Scavenger Hunt" called for a picture of the mayor of Spartanburg, South Carolina with the Rolling Stones. The picture of Mayor Lewis Miller is enclosed from the Spartanburg Herald-Journal. Do I get half credit?

Larry T. Blain
Inman, SC



Mayor Lewis Miller Of Spartanburg

YUPPIE LOVE

Your article "The MAD Guide To Yuppies, Yullies and Yuffies" was the most accurate profile of American lifestyles that I have seen in a long time. Frank Jacobs did make one very serious mistake, however: Yuppies do *not* chlorinate their birdbaths...we fill them with Perrier!

Kurt Priebe
Renton, WA



MORON MAIL

A lot of foods list an ingredient called "riboflavin" on their packages. Is riboflavin a real nutrient, or just another goofy name you MAD writers made up like "potrzebie", "Veeblefetzer" and "Qwerty"?

Mike Berryessa
San Jose, CA

Good question. For your information, riboflavin is a real word and our staff has found many things that use the name riboflavin. One of the recently discovered moons of Uranus is named Riboflavin. A riboflavin is also the device used to skim the scum off the tops of swimming pools. Riboflavin is the name of a character that appears in the book, but not the movie, "The Color Purple." It is also the nickname for the cut man of boxer Chuck "The Bayonne Bleeder" Wepner, Edward "Riboflavin" Sanbog. And, of course, riboflavin is a method of birth control frequently advocated by Dr. Ruth Westheimer. —Ed.

Please Address All Correspondence to:
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New York, New York 10022**

MAD welcomes reader submissions. Manuscripts will not be returned or acknowledged, however, unless they are accompanied by a self-addressed stamped periscope!

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DUO UNTO OTHERS DEPT.

I'm Roger Ebore! And across the aisle from me is film critic Gene Sissy! Today we're going to review two films: "Death On The Nile" and "Young Frankensteini"!

I suggest that you get your eyes checked, Roger! Look at our assignment sheet! We're reviewing "Fools Of The Nile" and "Young Sureschlock Homely"!

Well...big deal! I'll just make up my reviews based on the clips we're about to show!

Just like you always do, Roger!

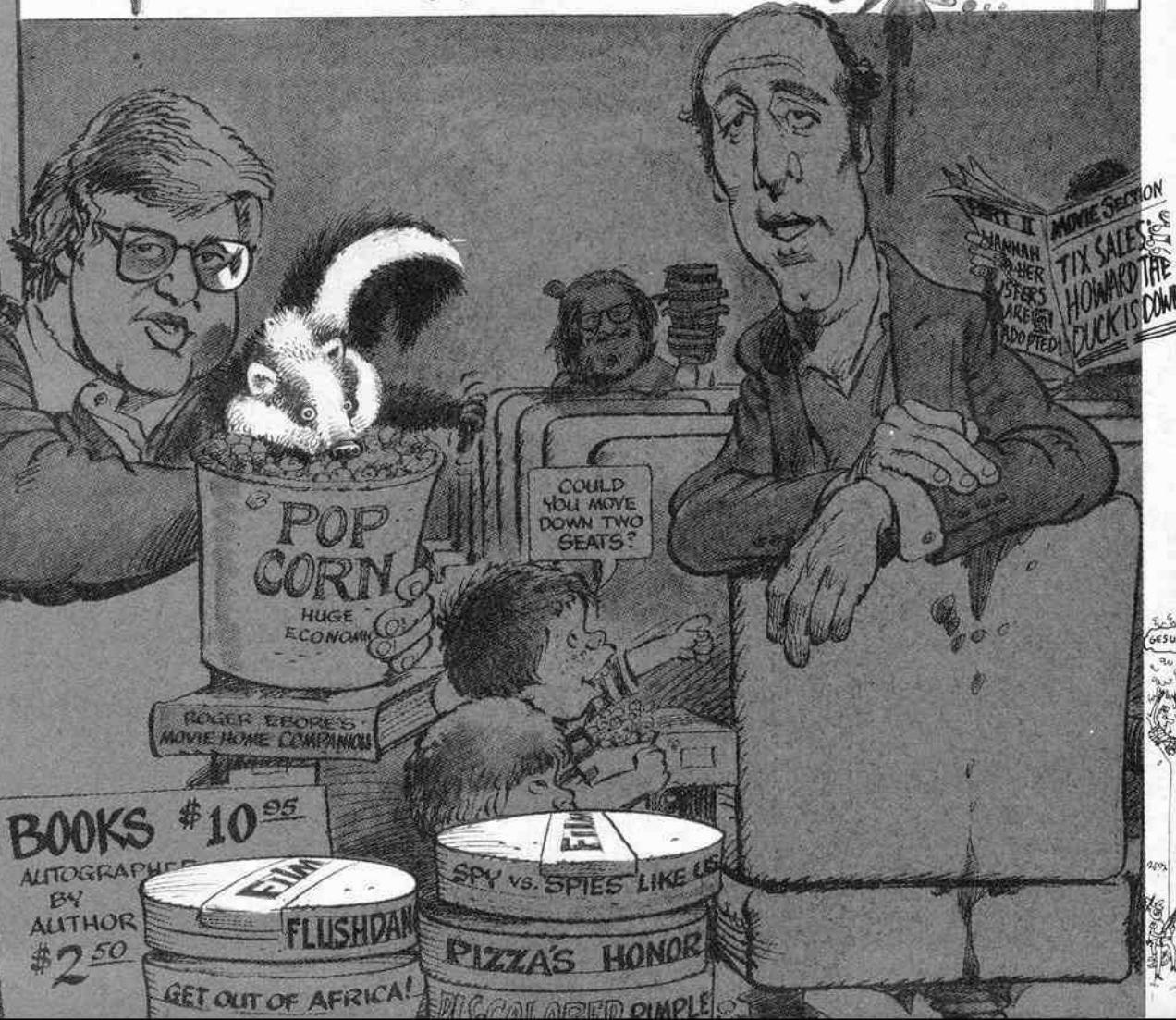
Yes, Gene, don't WE!

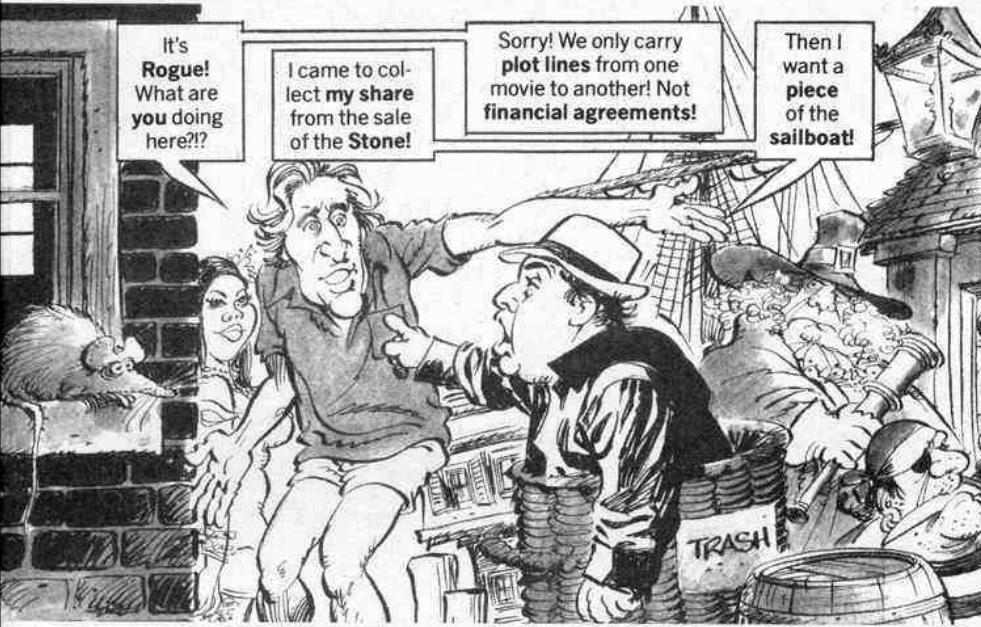
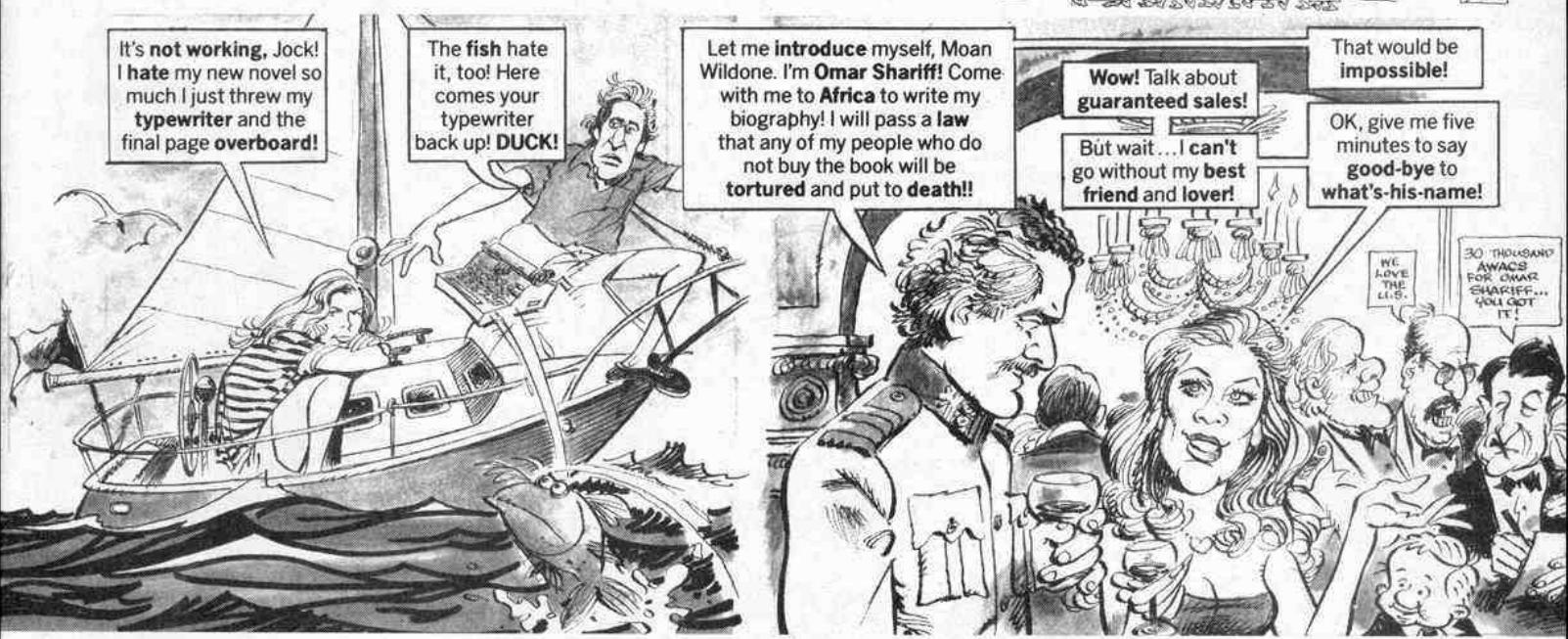
The Fool of the Nile

THE FOOL OF THE NILE

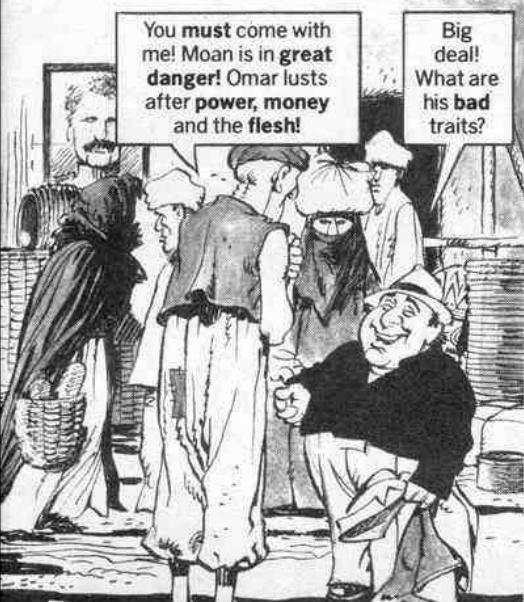
TITLES BY
MORT DRUCKER

EXIT





ARTIST: MORT DRUCKER WRITER: DICK DE BARTOLO



Now I don't want to give away **too much** of the **plot**, but Moan escapes from the palace with that guy we just saw who turns out to be **The Jewel Of The Nile**, and they keep ahead of the chasing Omar through a **sandstorm** and a wacky runaway **airplane** scene!

And did I mention that Rogue joins the **Suefrees** and then goes on to **rescue** Moan and Jock?

If you tell them **any more** of the **plot**, they can just mail you the **admission charge** and **stay home!** Let's get **back** to the **movie!**

Well this looks like the **end!** Will you **marry** me?

How come you ask me now?

I figure it can't be much worse than this!



I like this movie! It had everything going for it—wit, suspense, humor and originality!

I totally agree with you except I thought it was dull, stupid, pointless, and an obvious rip-off!

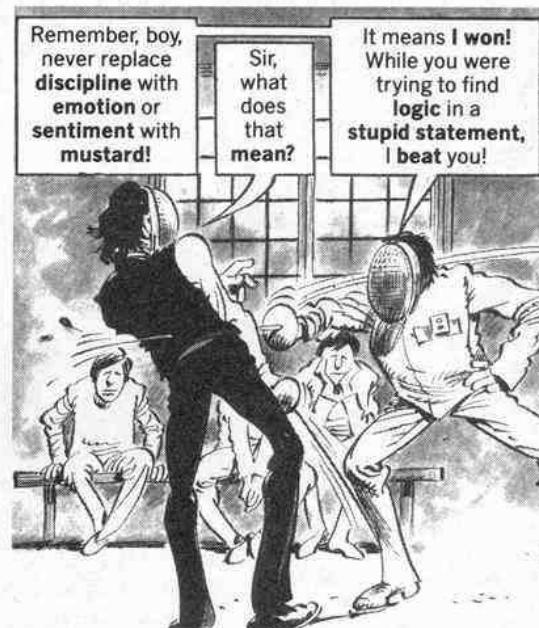
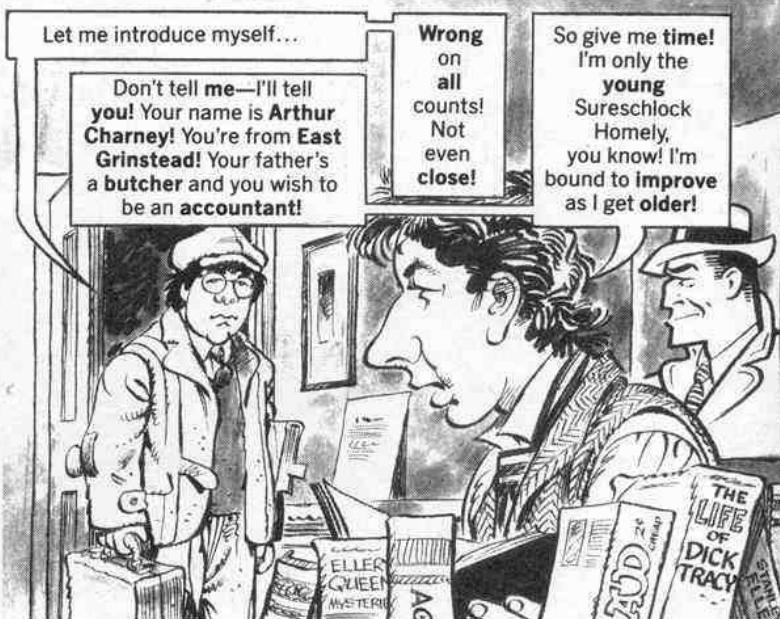
Is that a description of the movie or yourself? Our next movie deals with **Sureschlock Homely** when he was young!

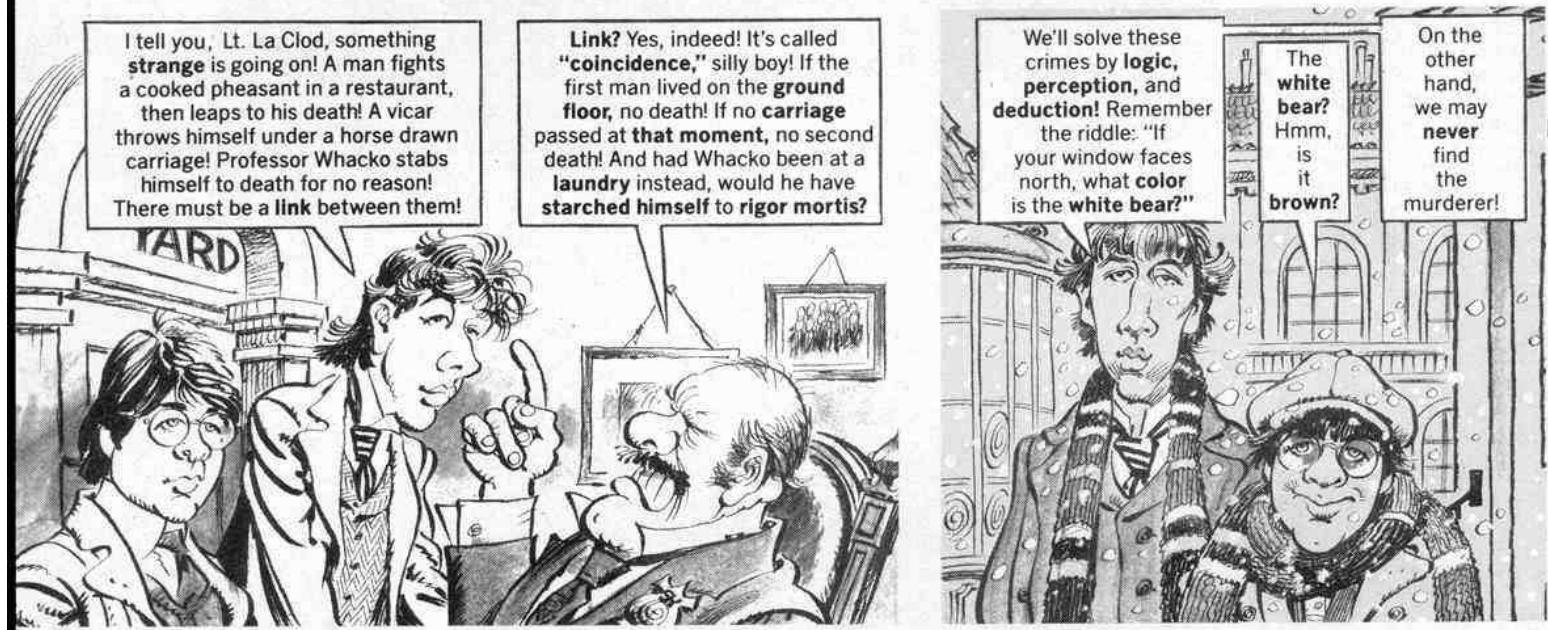
Wow! It's wonderful the way you're able to get to the heart of a movie so quickly! I wonder if the title of the film gave you any hints...

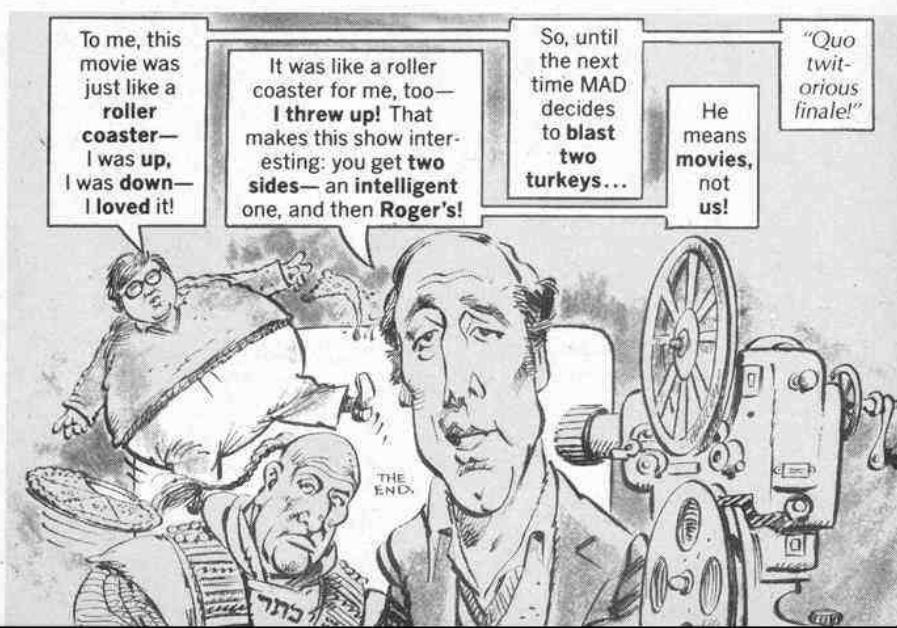
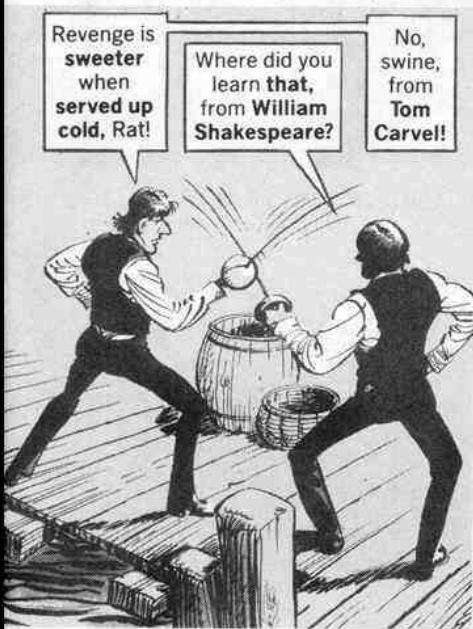
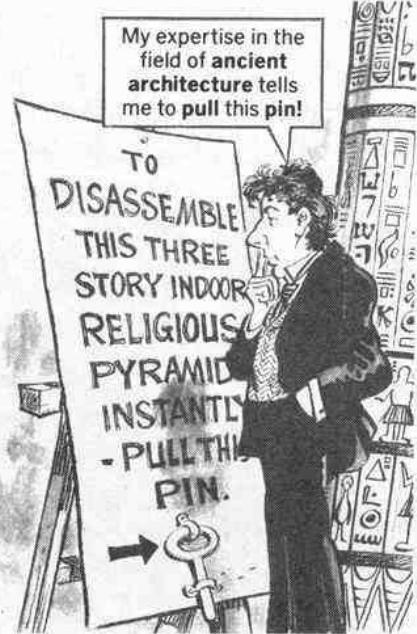


A PAIR OF DEDUCERS DEPT.

YOUNG SURE SCHLOCK HOMELY







YOU'D BE RICH IF YOU HAD A



...For every "celebrity" exercise book now available.



...For every journalist who has referred to Mary Lou Retton as "perky."



...For everyone who *still* can't tell which one is Siskel and which one is Ebert.



...For every video tape rental store that's opened in any neighborhood in the last year.



...For every nuclear reactor spokesman who says that the latest radiation leak poses "absolutely no danger to anyone."



...For every person who thinks he does a great impersonation of Carl Sagan by repeating "billions and billions" in a nasal voice.

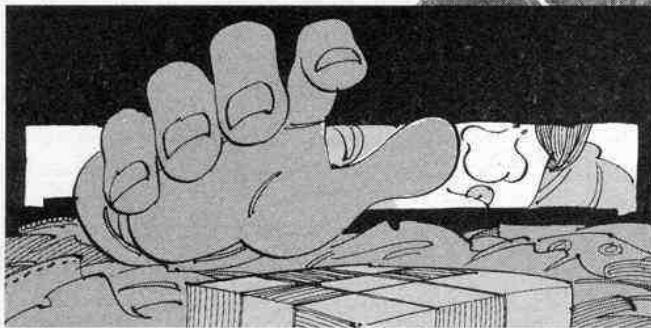
NICKEL...

ARTIST: PAUL COKER

WRITER: CHARLIE KADAU



...For every sequel that's not as good as the original.



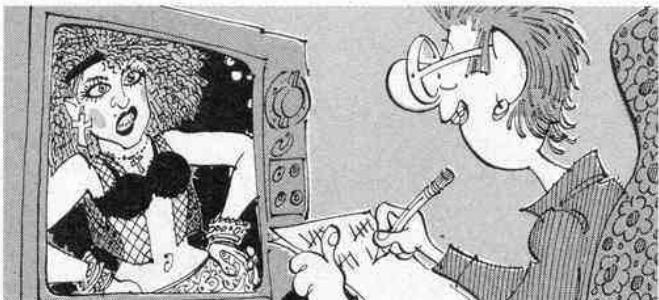
...For every unsolved Rubik's Cube in the back of someone's bureau drawer.



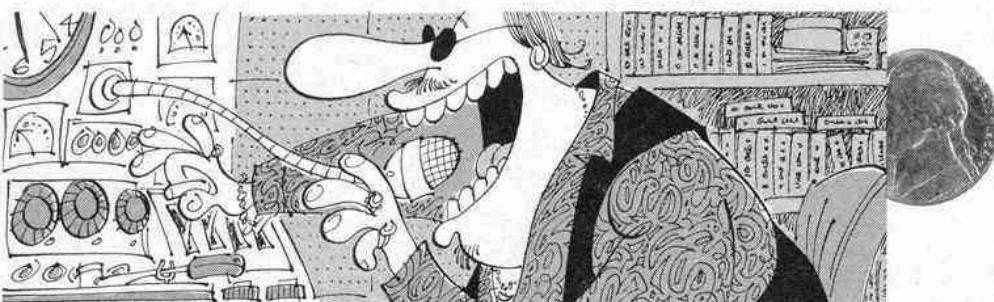
...For every Betamax owner who wishes he'd bought a VHS instead.



...For every time you hear a helicopter report about a massive traffic jam... *after* you're already in it.



...For every time Madonna shows her navel in a music video.



...For every disc jockey who says he's going to play 10 songs in a row without interruption, and then interrupts between every song to remind you you're listening to 10 songs in a row without interruption.



DON MARTIN DEPT. PART I

ONE DAY IN THE CITY



ARTIST: DON MARTIN

WRITER: DON EDWING



Nice going, shmendrick!
You had to go full moon
a @#\$%& werewolf!



It's an ugly world out there, what with wars and terrorists and muggers and all the rest. And it's time we prepared the kiddies by giving them the message as early as possible. Well, what better way to introduce them to the hard realities of life, than with Mad's...



ARTIST: JACK DAVIS

WRITER: FRANK JACOBS

JACK SPRAT

Jack Sprat
Can swing his bat;
His wife can spray her mace;
He'll smack her hard
When she's off-guard;
She'll spritz him in the face.



Jack Sprat
Is knocked out flat,
His wife the worst of sights;
Though bitter foes,
At least it shows
They're into equal rights.

THIS IS THE FILM THAT JACK MADE



This is the film that Jack made.



This is the girl who's blown away
Who's in the film that Jack made.



This is the creep who stalks his prey,
Who blasts the girl who's blown away,
Who's in the film that Jack made.



This is the ax that splits the head
That's swung by the creep who stalks his prey,
Who blasts the girl who's blown away,
Who's in the film that Jack made.



This is the dude who winds up dead
From getting the ax that splits his head
That's swung by the creep who stalks his prey,
Who blasts the girl who's blown away,
Who's in the film that Jack made.



This is the salesman from Omaha,
Who calls on the dude who winds up dead
From getting the ax that splits his head
That's swung by the creep who blasts the
girl who's in the film that Jack made.



This is the handy electric saw
That slices the salesman from Omaha,
Who calls on the dude who winds up dead
From getting the ax that splits his head
That's swung by the creep who blasts the
girl who's in the film that Jack made.



This is the carnage of blood and gore
That's made by the handy electric saw
That slices the salesman from Omaha,
Who calls on the dude who gets the ax
that's swung by the creep who blasts
the girl who's in the film that Jack made.

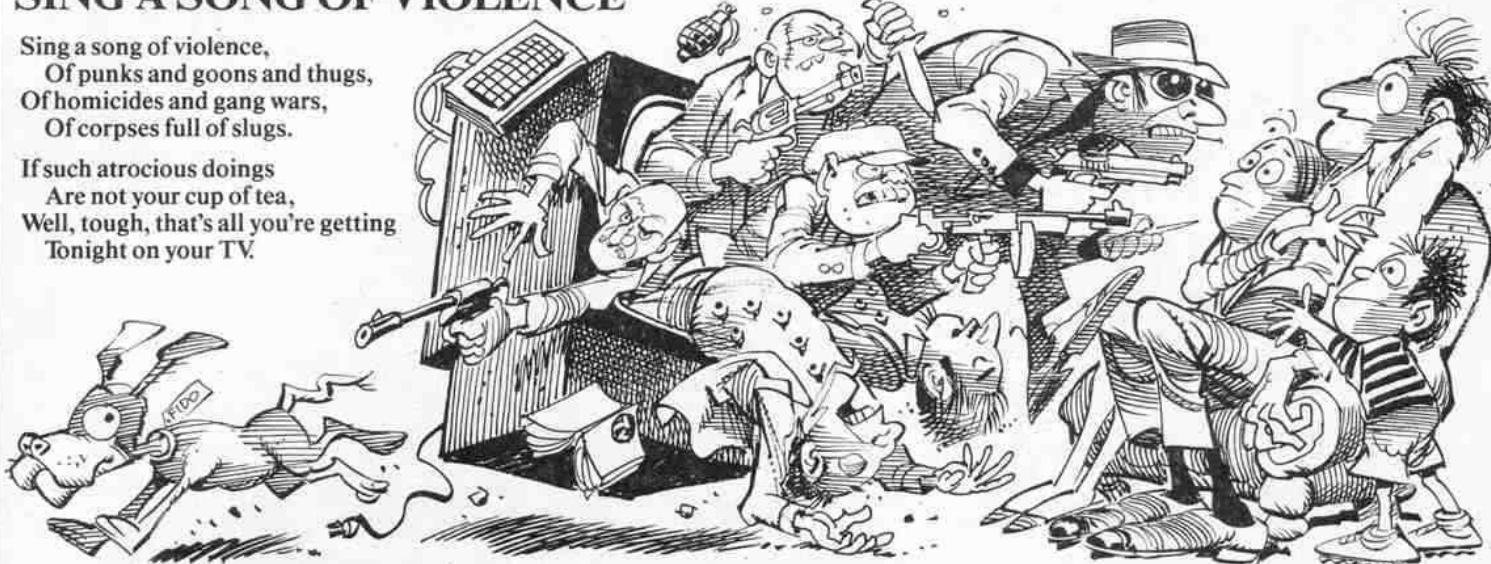


These are the profits of bucks galore
That come from the carnage of blood and gore
That's made by the handy electric saw
That slices the salesman from Omaha,
Who follows the dude who gets the ax
that's swung by the creep who blasts
the girl who's in the film that Jack made.

SING A SONG OF VIOLENCE

Sing a song of violence,
Of punks and goons and thugs,
Of homicides and gang wars,
Of corpses full of slugs.

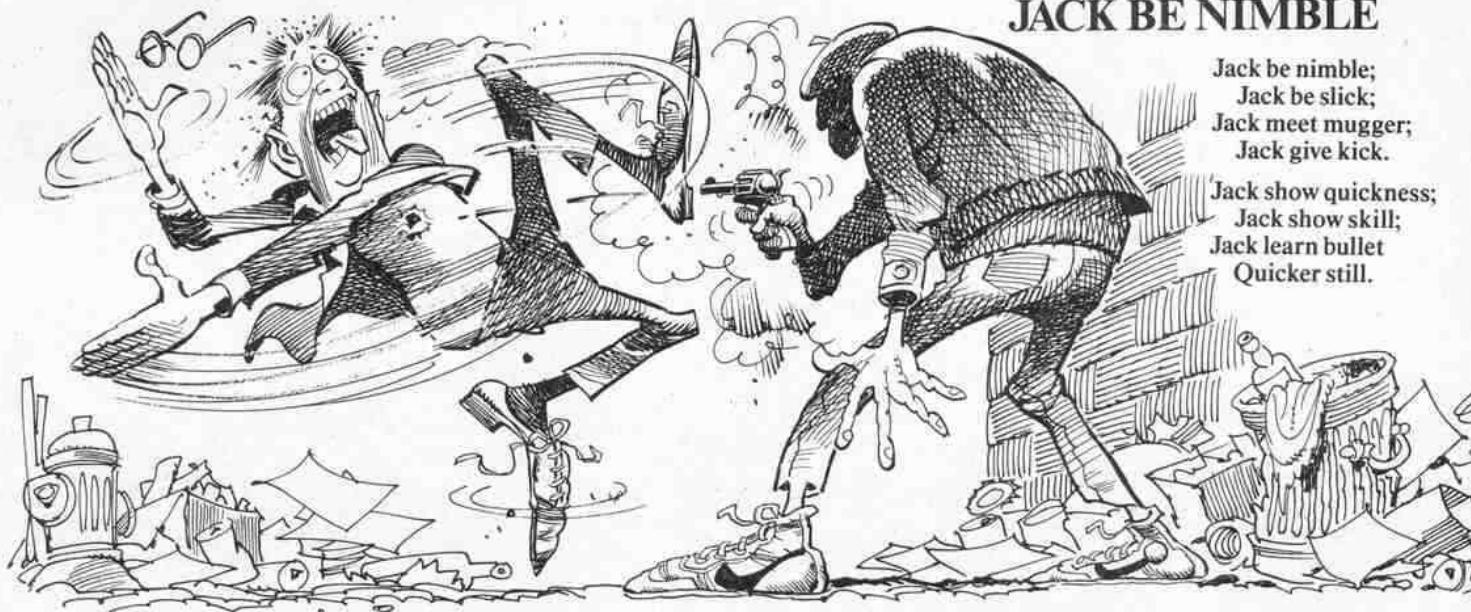
If such atrocious doings
Are not your cup of tea,
Well, tough, that's all you're getting
Tonight on your TV.



JACK BE NIMBLE

Jack be nimble;
Jack be slick;
Jack meet mugger;
Jack give kick.

Jack show quickness;
Jack show skill;
Jack learn bullet
Quicker still.

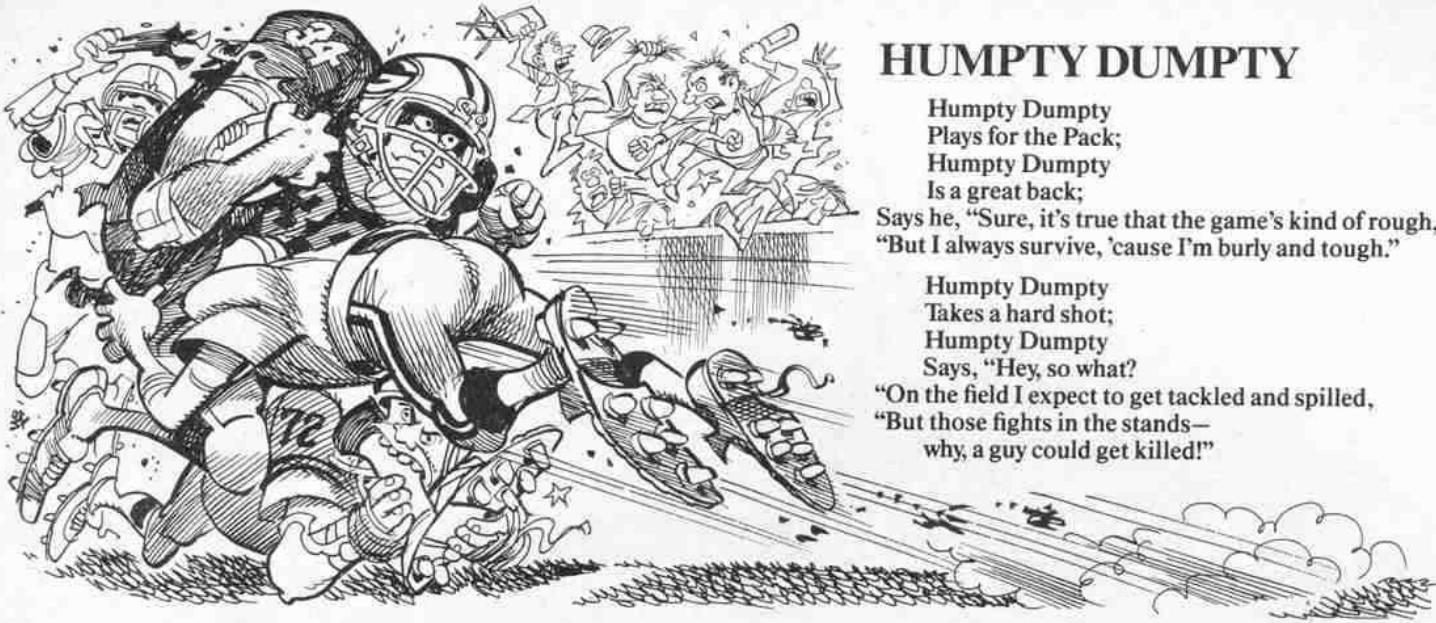


OMAR HAD A LITTLE BOMB

Omar had a little bomb;
He found it filled a need
For getting rid of all those folks
With whom he disagreed.

Omar let his bomb go off
Without the proper care;
And now we're finding little bits
Of Omar ev'rywhere.





HUMPTY DUMPTY

Humpty Dumpty
Plays for the Pack;
Humpty Dumpty
Is a great back;
Says he, "Sure, it's true that the game's kind of rough,
"But I always survive, 'cause I'm burly and tough."

Humpty Dumpty
Takes a hard shot;
Humpty Dumpty
Says, "Hey, so what?
"On the field I expect to get tackled and spilled,
"But those fights in the stands—
why, a guy could get killed!"

AS I WAS GOING TO ST. IVES

As I was going to St. Ives,
I met a man with seven knives,
Three rifles, 14 hand grenades,
Two hatchets sharp as razor blades,
A bow and arrow, poison darts,
Plus knowledge of the martial arts;

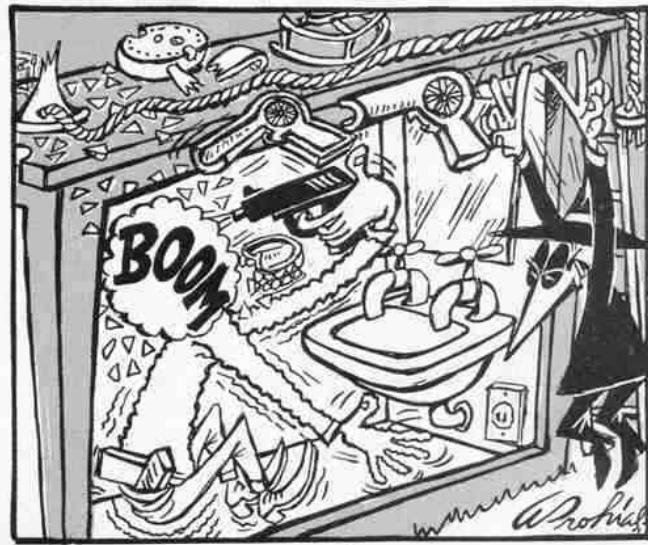
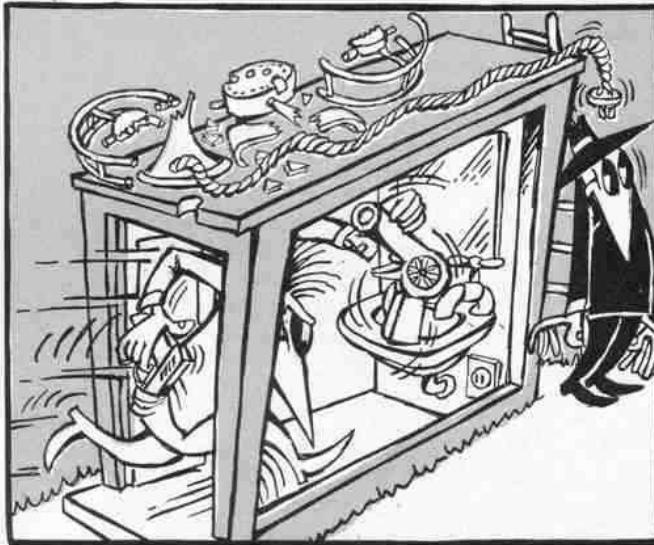
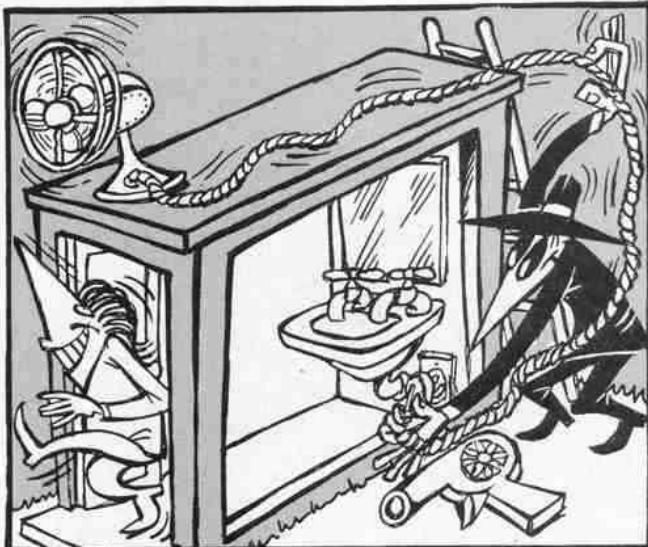
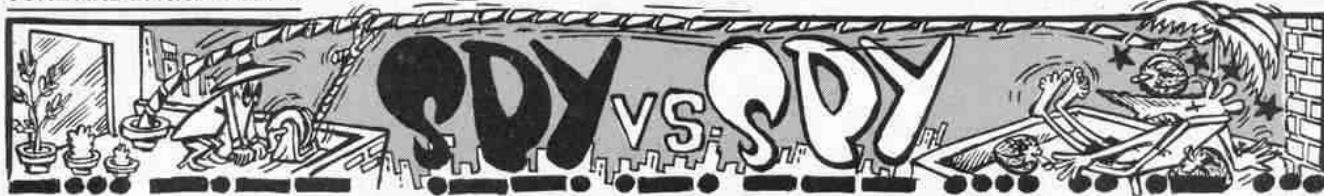
All of which may help to explain
why *he* wasn't beaten, robbed and
left to die like *I* was while
going to St. Ives.



TAFFY WAS A HITMAN



Taffy was a hitman
Hired by Mother Goose;
Taffy followed orders
When she turned him loose;
Taffy killed Jack Horner,
Taffy killed Jack Sprat,
Taffy killed the Fiddle;
Taffy killed the Cat,
Taffy killed Miss Muffet,
Taffy killed Boy Blue,
Taffy killed Ma Hubbard,
Killed her children, too;
Taffy killed Sol Grundy,
Taffy killed King Cole;
Guess this piece is finished—
Taffy's on a roll.

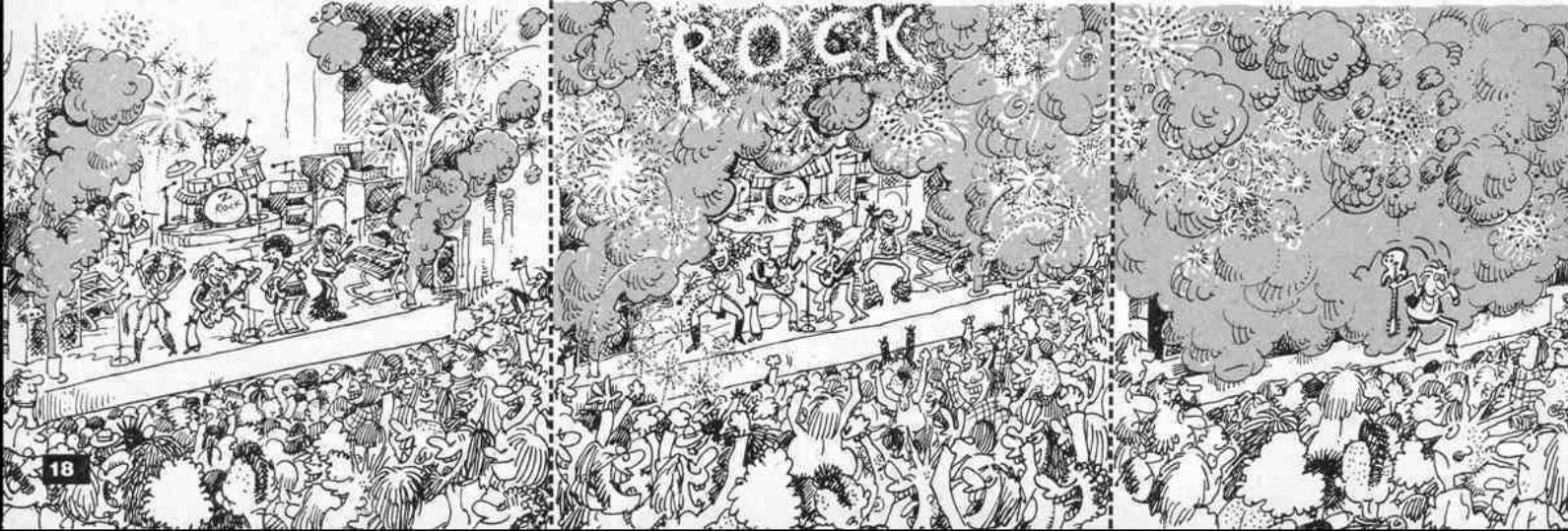
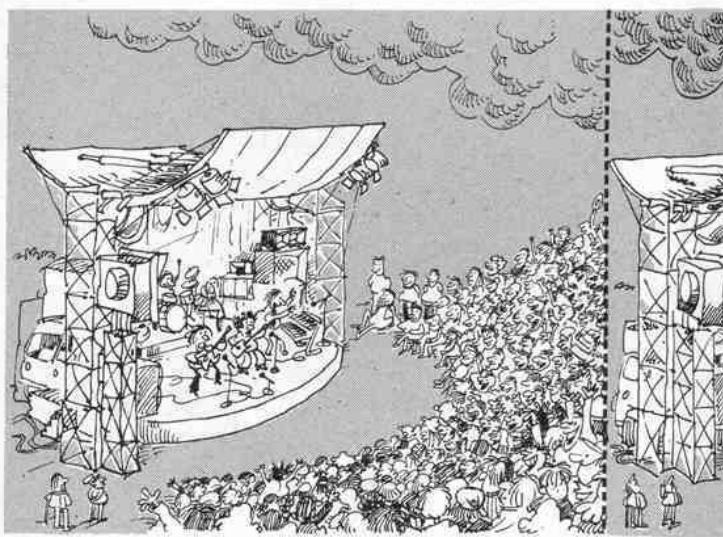


SERGIO ARAGONES DEPT.

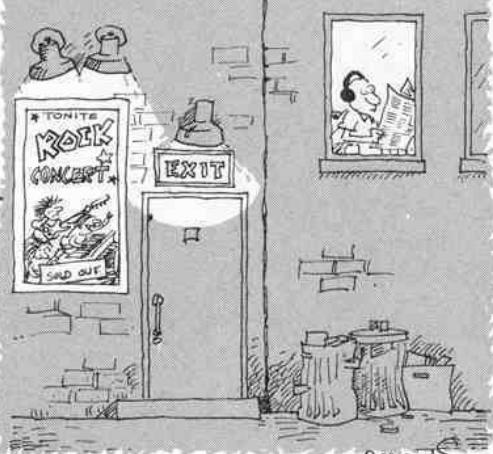
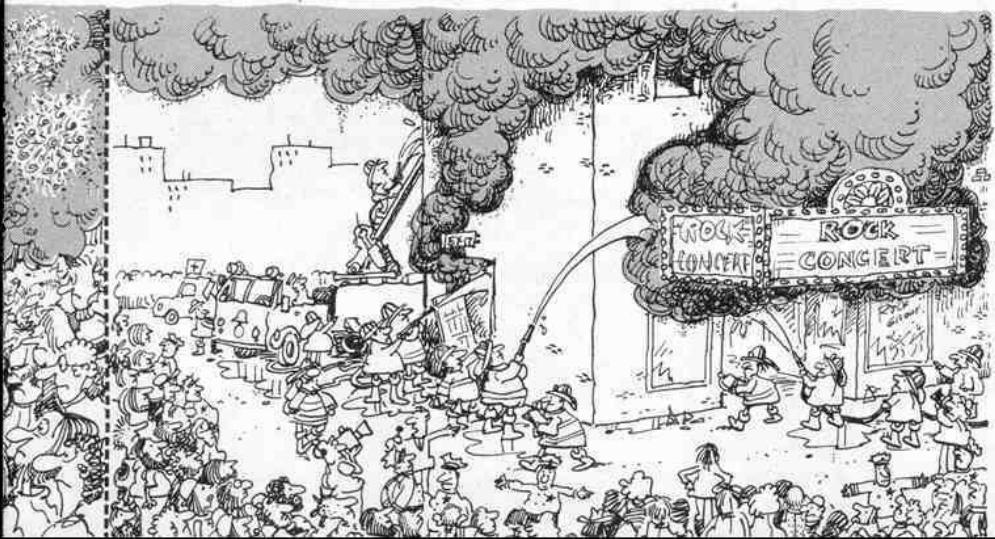
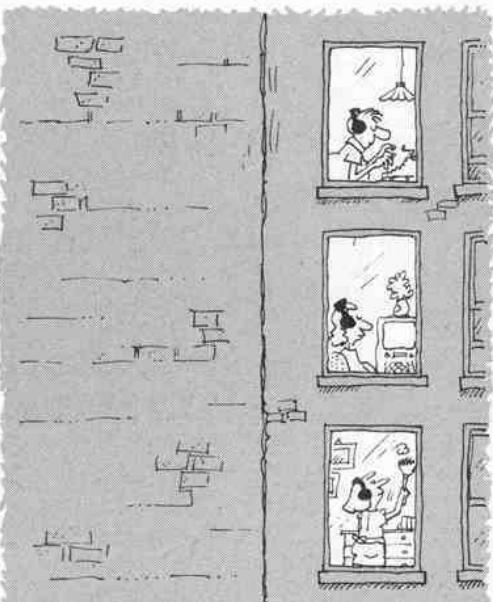
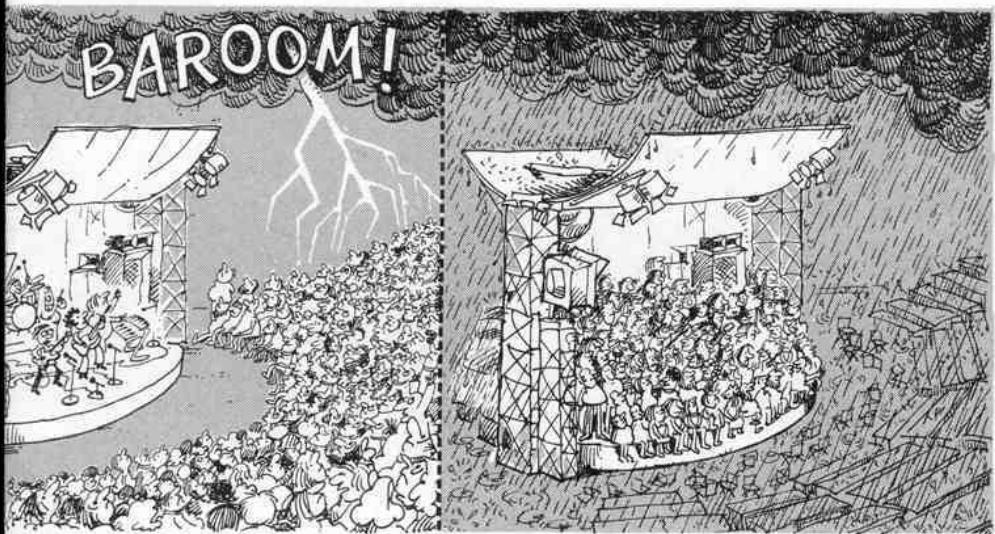
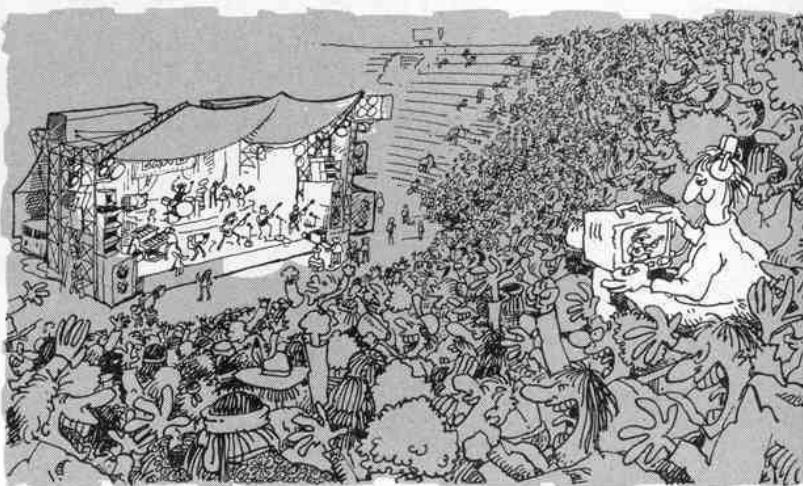
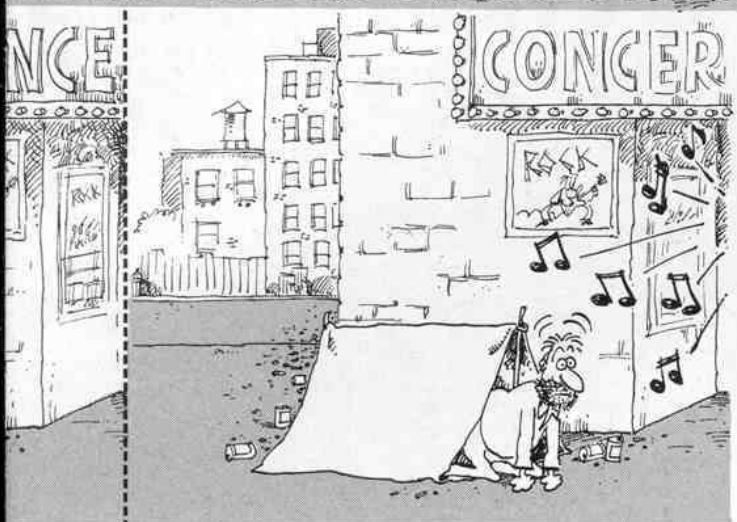
A MAD LOOK AT ROCK



WRITER AND ARTIST: SERGIO ARAGONES



CONCERTS



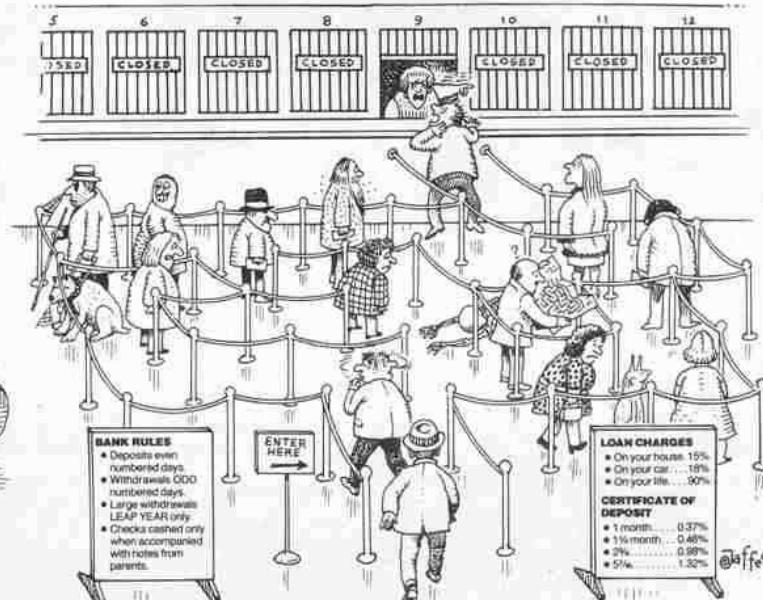
BILL TO A SCHOOL LUNCH ROOM

To
From

Retchville School Board
J. M. Stillbarfin

Date and time..... 1-9-86 12:13 P.M.
Table number..... 22
Description of food picked up at lunch counter..... hard objects
held together by a greenish sea of super glue.
Description of food picked up on clothing
from filthy table and chair..... multi-colored splashes of indelible gunk.
Dry cleaning and/or laundering costs..... \$12.90
Cost of stomach medication after meal..... \$16.36
My total cost..... \$29.26
Amount I was charged for lunch..... \$ 2.00
Amount I'm charging for cleaning and medication..... \$27.26
Balance owed You Me \$27.26

Bills



BILL TO A BABYSITTER

To
From

Time you arrived.....
Time children were put to bed.....
Time your entire high school class
dropped in for impromptu party.....
Value of food in refrigerator before
friends arrived.....
Value of food in refrigerator after
friends left.....
Value of records scratched and broken.....
Cost of cleaning and repairing
furnishing.....
Cost of long distance telephone calls.....
Time friends left.....
Time we arrived home.....
Amount I paid you for babysitting.....
Amount you owe me for everything.....
Balance owed You Me

BILL TO A BANKER

To
From

Date and time I entered bank.....
Number of people ahead of me.....
Time I finally got to teller window.....
Special problems (fill in if applicable):
Number of bank officers I had to see.....
Number of people ahead of me at
officer's desk.....
Time I was sent back to teller line.....
Number of people ahead of me in
teller line.....
Time I finally got out of bank.....
My costs:
A) Babysitter.....
B) Loss of pay.....
C) Parking.....
D) Other.....
Your monthly service charge to me.....
My monthly service charge to you.....
Balance owed You Me

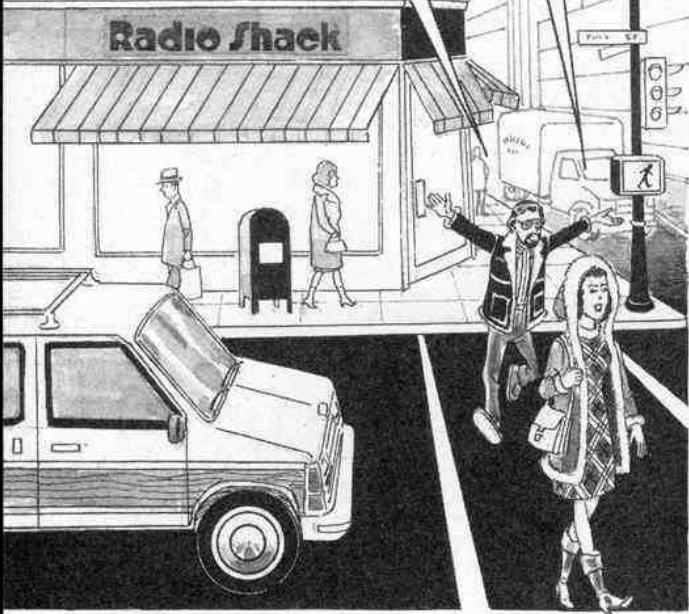
BREAKING UP

Ever since you left, the apartment is as dark and silent as a tomb! That wonderful warm glow is gone!

All the begging in the world won't help! I'm not returning!

I'm not asking you to...

All I'm saying is I want my TV set back!



BERG'S-EYE VIEW DEPT.

THE LIGHT

PRIORITIES

Is this what you're going to do all day? Sit under a sun lamp just so you can look gorgeous? A girl becomes shallow when she has no interests to pursue!

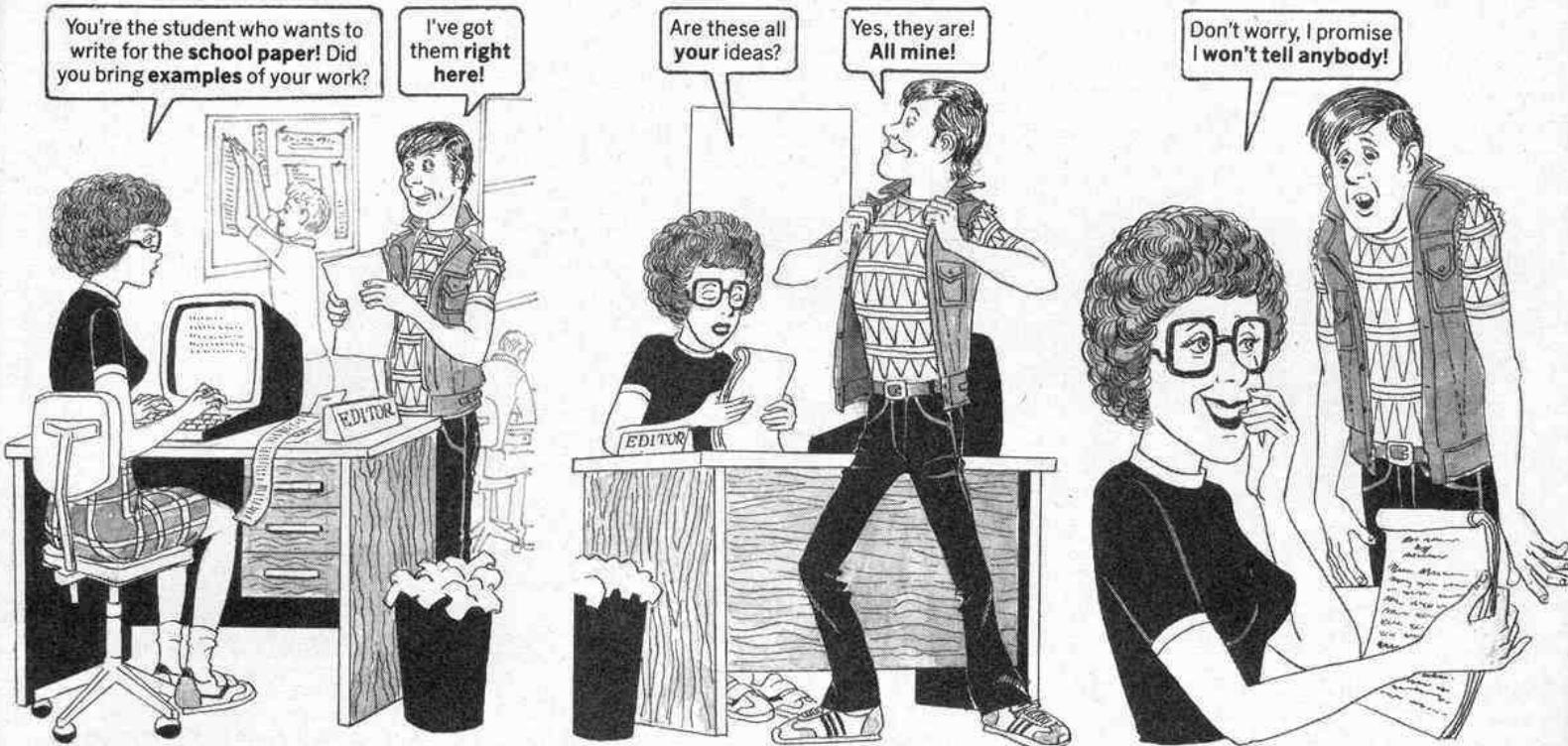
I'll have you know I have a very wide range of interests!

Oh, yeah? Name just five!

That's easy—John, Tom, Bill, Charlie, and Joe!



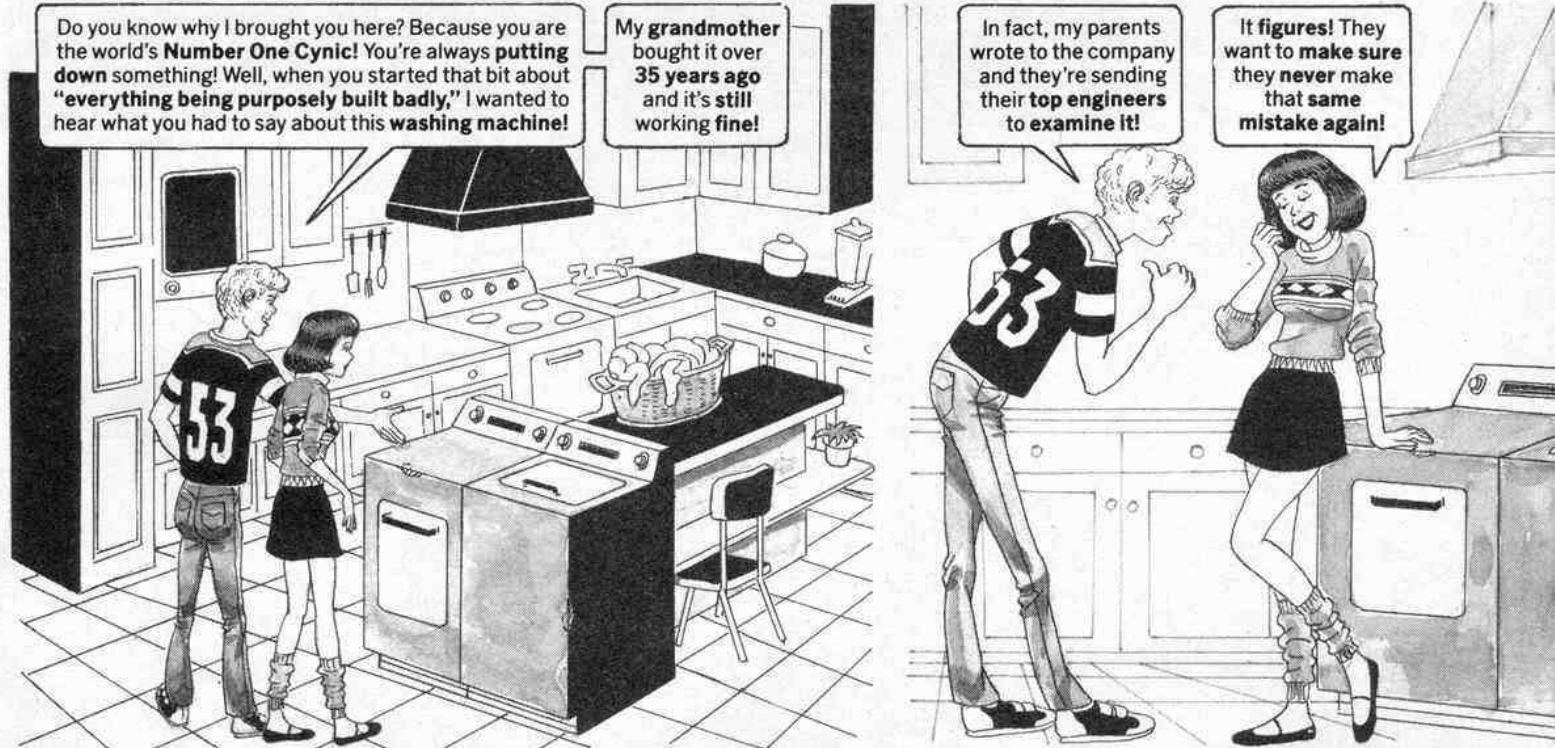
TALENT



R SIDE OF...

TECHNOLOGY

ARTIST & WRITER:
DAVE BERG



RESTRICTIONS

There are 20 strict rules in this school, Theodore Clark, and you managed to **break 19 of them!**

Me? Nineteen? Wow! I don't believe it!

You have good reason to be **ashamed!** I don't want to see you back in my office for **disciplinary reasons** again, do you understand?

Y—yes, sir!

By the way, which rule did I overlook?



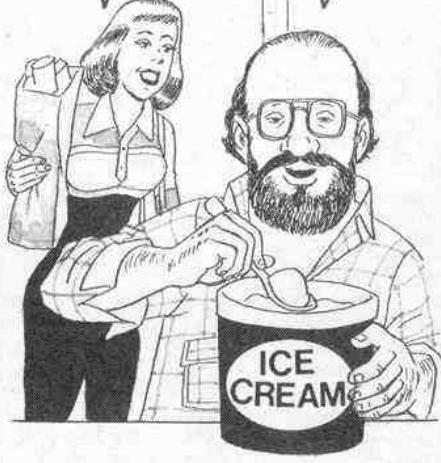
SELF RELIANCE

I'm sorry I wasn't home to make you lunch, Len...

That's okay, I made it myself!

Good for you! What are you having?

A frozen dinner!



EDUCATION

It's strange...what you're studying in your history class today, I studied **years ago** when I went to school!

Of course, grandpa! History stays the same!



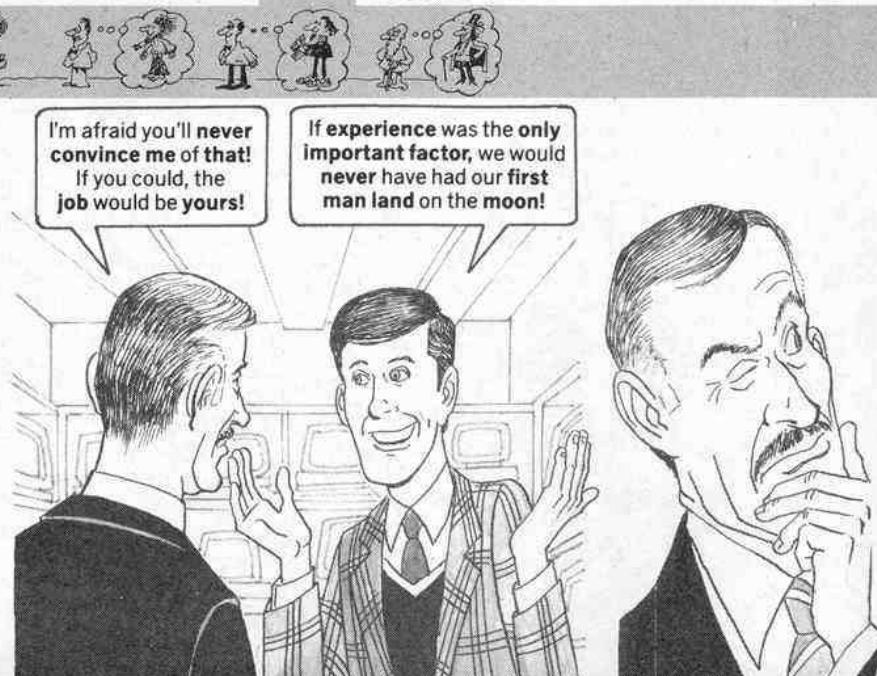
JOB INTERVIEWS

We've looked over your application, Mr. Korn, and found you to be **qualified** for this position! What is **preventing** us from hiring you is your lack of **experience**!

Experience isn't that important!

I'm afraid you'll never convince me of that! If you could, the job would be yours!

If experience was the **only important factor**, we would never have had our first man land on the **moon**!



RESPONSIBILITIES



KID BROTHERS



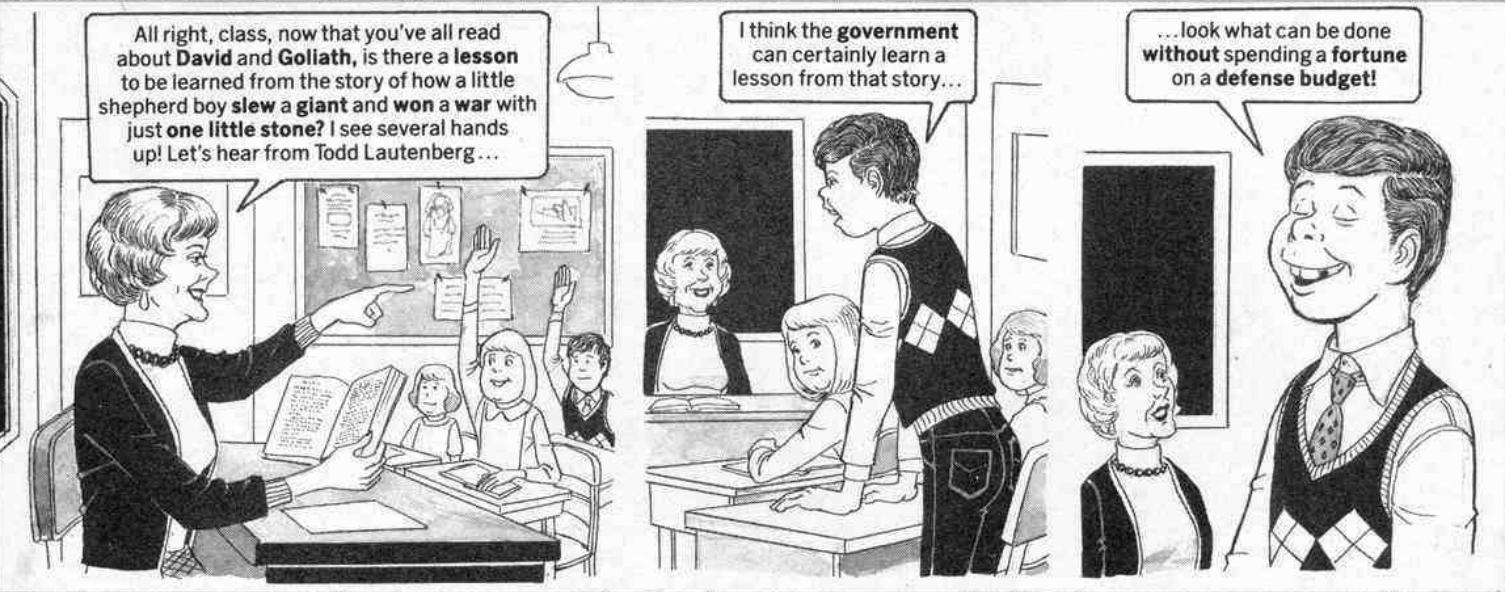
REPUTATIONS



FAST CURES



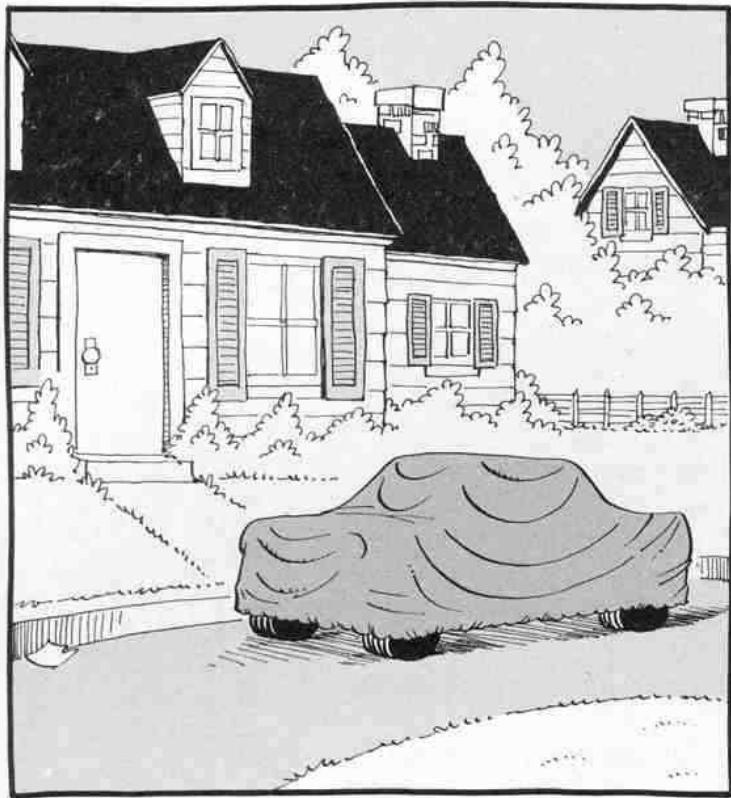
MODERN INTERPRETATION



DOCTORS



ONE DAY IN THE SUBURBS



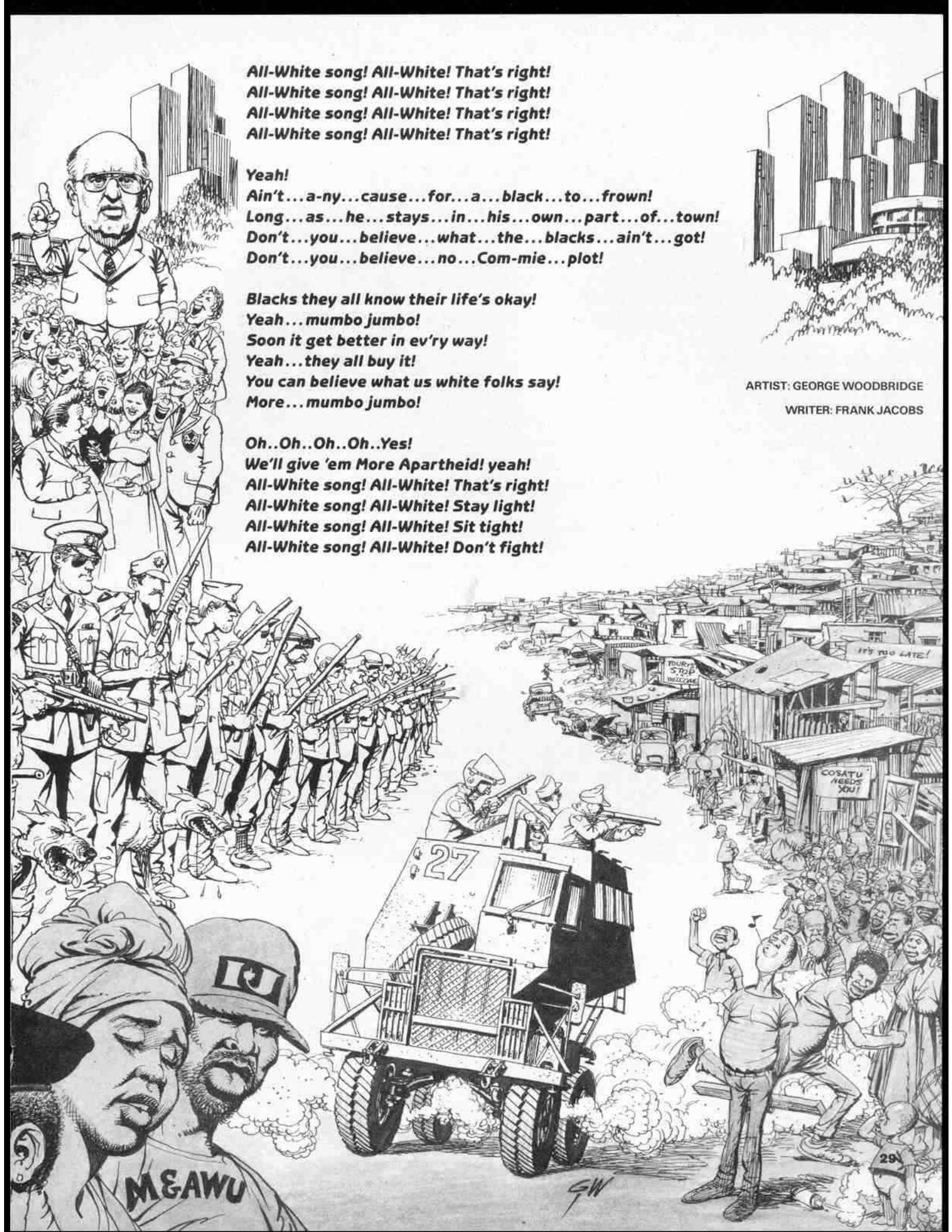
You can't turn on a radio today without hearing *Lionel Richie* singing some song about lost love, loneliness or breaking up—the *FUN* things! That's all well and good, but what about the *IMPORTANT* things—like the black/white segregation in South Africa (apartheid), and the red/green gelatin dessert in the refrigerator (Jello). Well, tune up your vocal cords as *Mad* devotes the next 3 pages skillfully rectifying this oversight with...

ALL-WHITE SONG

(Sung to the tune of Lionel Richie's "All Night Long")

*Hey, there blacks...the time has come
To lighten up—so why be glum
Sittin' in your run-down...Capetown slum?
Let the sys-tem go on! Go on! Go on!
Everybody knows...when they grow up black
Six can share...a one-room shack!
Let's keep Apartheid—without it...our land would be duller!
And let the world be shown—
We need Apartheid—it's handy...for knowing your color!
Come on and sing our own—
All-White song! All-White! That's right!
All-White song! All-White! That's right!
All-White song! All-White! That's right!
All-White song! All-White! That's right!*

*Blacks are getting...a real fair shake,
Doing jobs that...no white will take—
We won't mention...how much they make!
Let the sys-tem go on! Go on! Go on!
Such a happy bunch...never in the way—
In the mines...twelve hours a day!
Let's keep Apartheid—don't knock it—it works to perfec-tion!
And let the world be shown—
We need Apartheid—blacks love it—it gives them direc-tion!*



**All-White song! All-White! That's right!
All-White song! All-White! That's right!
All-White song! All-White! That's right!
All-White song! All-White! That's right!**

Yeah!

**Ain't...a-ny...cause...for...a...black...to...frown!
Long...as...he...stays...in...his...own...part...of...town!
Don't...you...believe...what...the...blacks...ain't...got!
Don't...you...believe...no...Com-mie...plot!**

Blacks they all know their life's okay!

**Yeah...mumbo jumbo!
Soon it get better in ev'ry way!
Yeah...they all buy it!
You can believe what us white folks say!
More...mumbo jumbo!**

Oh..Oh..Oh..Oh..Yes!

**We'll give 'em More Apartheid! yeah!
All-White song! All-White! That's right!
All-White song! All-White! Stay light!
All-White song! All-White! Sit tight!
All-White song! All-White! Don't fight!**

ARTIST: GEORGE WOODBRIDGE

WRITER: FRANK JACOBS

"JELLO"

(sung to the tune of Lionel Richie's "Hello")

*I love the way you wig-gle in my bowl—
And every time you touch my lips... I lose control;
I taste you and my stomach cries for more—
Jel-lo!...you're the one I'm yearning for!*

*For I've seen the way you move
When you're firm and stand-ing tall;
I've seen you when you're half dissolved
and have no shape at all;
You're so easy go-in' down
That there ain't no need to chew—
Ev'ry time I see you quiv-er... I want you!*

ARTIST: DON EDWING
WRITER: FRANK JACOBS

*I love the way you plop out of your mold—
But when I draw you close to me... you're hard to hold;
You tumble from my spoon on-to the floor—
Jel-lo!... that just makes me want you more!*

*When you're coolin' in the fridge,
There's a passion that I feel
Just to know that any moment you'll be
startin' to congeal;
Though your blobs fall on my tie,
Never think our love is through—
No matter how you treat me... I want you!*

Jel-lo!...you're the one that I adore!

*You're so pleasing to my gums
That I never have to floss;
You're a treat with cream; I bet you'd even
go with A-1 Sauce;
You're the one I most pre-fer
When I'm laid up with the flu—
Whether cherry, orange or lemon...*

I want you!



MANY UNHAPPY RETURNS DEPT.

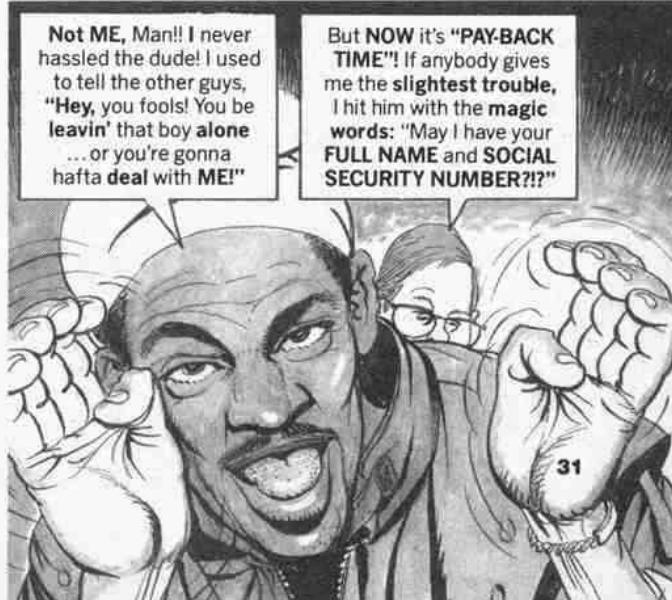
Who is the most **feared person** in the world? No, it's **not an international terrorist** or a **Mafia hit man** or a guy who can **push the button** and **start a nuclear war!** It's a **boring, wimpy little accountant** who happens to be a **man** from the **I.R.S.!** And **why** does this mild-mannered little guy strike **terror** into the hearts of even the **bravest** of men? To find the answer, we bring you another **fearless, hard-hitting, no-holds-barred interview** ... this one with **Mr. Shylock Leach** who has been selected as

MAD'S I.R.S. AGENT OF THE YEAR



ARTIST: GEORGE WOODBRIDGE

WRITER: LOU SILVERSTONE



Tell me, Mr. Leach, why did you **become** an I.R.S. Agent? Are you into "S & M"?

Do you remember when you were in **SCHOOL**, and there was always **one kid** that everybody **picked on**???

Right! I **KNOW** the wimp!! Short little sucker! Wore **big old glasses**! Had all them **ball-point pens** in his pocket! Carried a **calculator**! And the turkey always did his **homework**!!

Yes... well, I was that kid that everybody always picked on...!!

Not **ME**, Man!! I never hassled the dude! I used to tell the other guys, "Hey, you fools! You be leavin' that boy alone ... or you're gonna hafta deal with **ME**!"

But **NOW** it's "**PAY-BACK TIME**"! If anybody gives me the slightest trouble, I hit him with the **magic words**: "May I have your **FULL NAME** and **SOCIAL SECURITY NUMBER**!?"

You I.R.S. guys make big bucks, huh?

No! We're Civil Service! We get paid the same as mailmen, sanitation workers and xerox operators!

Yeah, but I'll bet you make plenty on the side from those rich cats you catch cheating!

May I have your **FULL NAME** and **SOCIAL SECURITY NUMBER**???

Hey ... I'm only messin' around! Sure, you I.R.S. guys are **honest**! I mean, just because you **don't** make much **money** ... and you're **auditing** guys who are **MILLIONAIRES** ... is **no reason** to think you'd take a bribe, huh ... ???

Actually, we **DID** have a **BRIBERY SCANDAL**! A Congressional Investigation Committee found that there were a lot of I.R.S. people on the take! But that was **thirty years ago** ...

Today ... nobody's on the take???

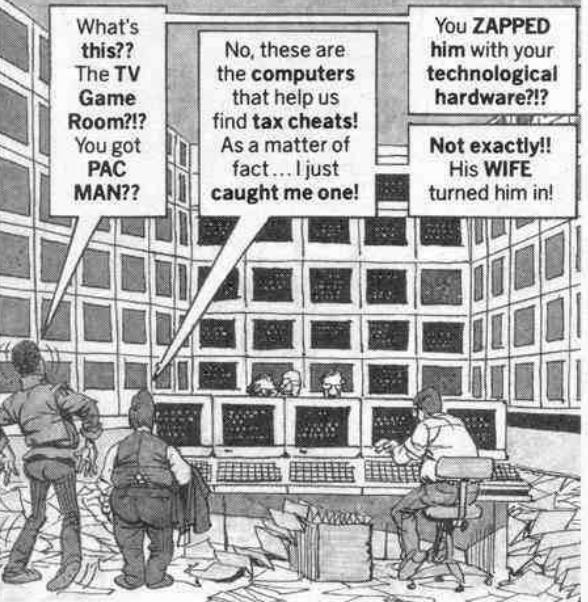
No, today, nobody's investigating us!



What's this?? The TV Game Room?!! You got PAC MAN??

No, these are the **computers** that help us find **tax cheats**! As a matter of fact ... I just caught me one!

You **ZAPPED** him with your technological hardware??!! Not exactly!! His **WIFE** turned him in!



Why'd she do that?

She found out that taxes weren't the **ONLY** thing he was cheating on! And, of course, there was the **reward** we pay to **Informers**!!

You **PAY** people to **RAT** on each other?! Gee, you oughta run **ADS**!

"Kids, get that new **stereo** you want! Turn in your old man!"



Great idea! I'll bring it up at our **next meeting**! If the President expects **doctors** and **nurses** in Family Planning Clinics to squeal on **pregnant teenagers**, why shouldn't we expect **teenagers** to squeal on their **parents**?! It's the **American Way**!!

Let's hear it for America ... the land of the free and the home of the fink!



Hey, Man! Is this **YOUR** house?

No, this is where a suspected tax cheat lives!

But you're reading the guy's **MAIL**!! Man, it's **ILLEGAL** to get evidence that way!!

What evidence?! This is a letter from his **GIRL FRIEND**!



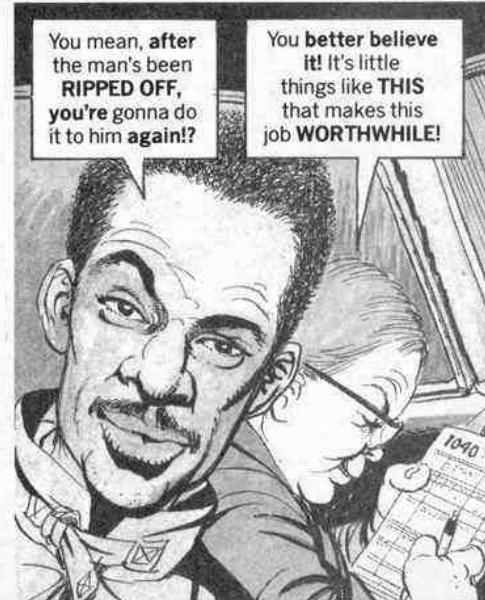
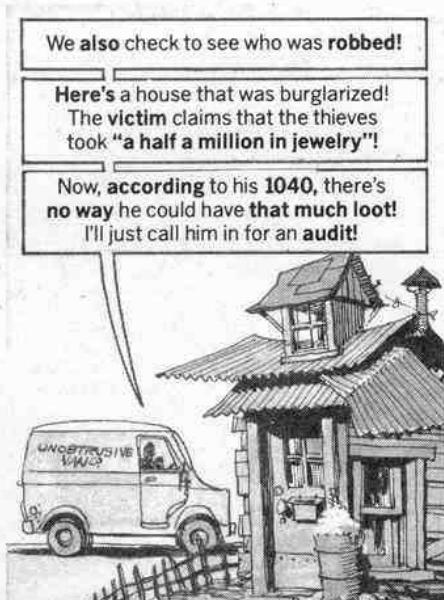
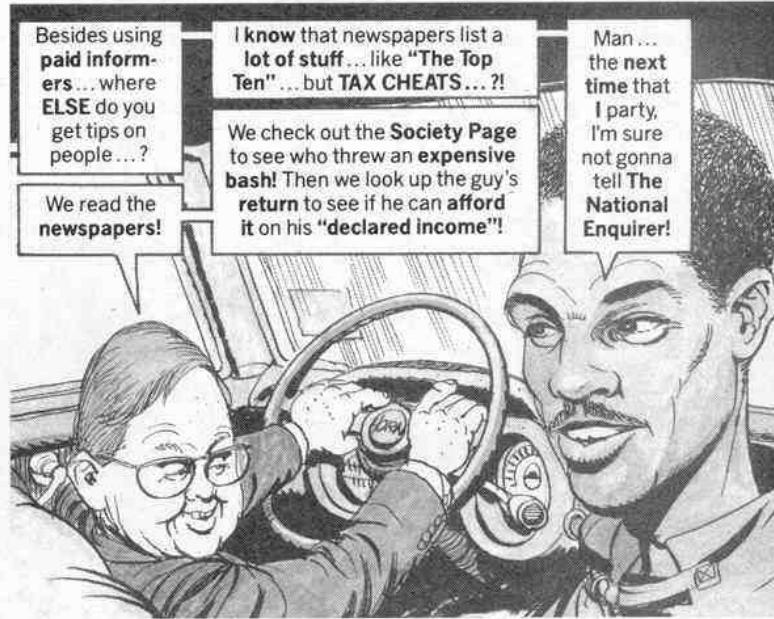
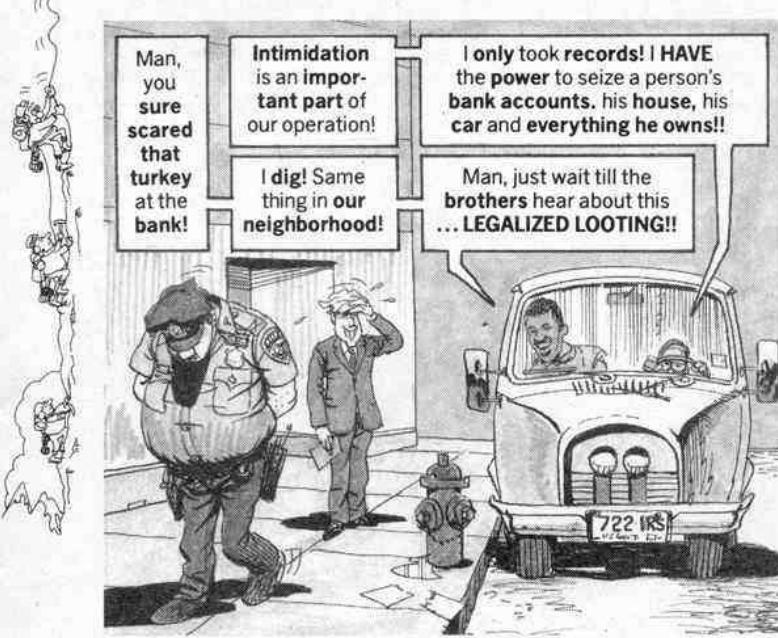
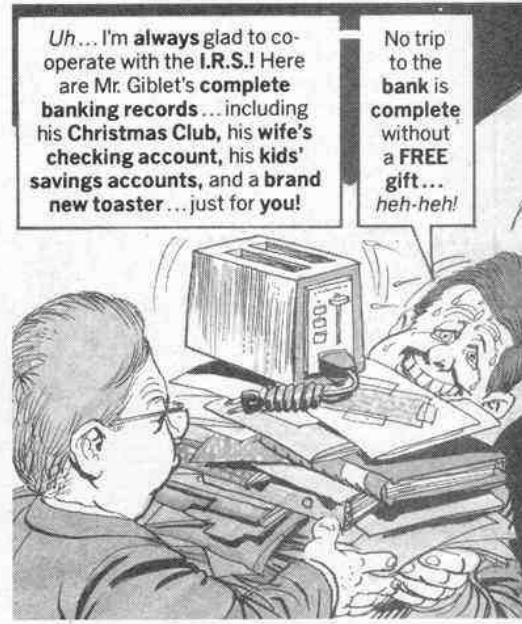
What's a letter from his chick have to do with his **taxes**??!

Nothing, really! But in this business, we **NEED** a few laughs!

But you're violating his Civil Rights! Hey, even **MURDERERS** have their Civil Rights, Man!!

Murderers, yes! Taxpayers, no!!





How do you feel about the **FLAT TAX**, where everybody pays a straight percentage and all the red tape and junk is eliminated!

That would be a **National Disaster!** Collecting taxes is this country's biggest business! Tons of **Government workers** would lose their jobs!

That sounds pretty good!

And thousands of **tax lawyers, accountants and tax preparers** would suddenly be thrown out of work!!

All right! Sounds **GREAT** to ME!!

But with the **Flat Tax**, the Government would **STILL** get its money!

It's not just the **money!** Making Tax-payers suffer by filling out forms they don't understand is as American as apple pie!

Do you I.R.S. guys really understand all these forms?

Of course not! But it doesn't matter—because the taxpay-ers **THINK** we do!

What about the tax laws? Why are they so complicated—with so many loopholes and deductions that favor a privileged few ...?

Don't blame me! Blame your **Congressmen!** They **pass** those laws! That's why they call it a "Tax **Code**"! Because it's written in **CODE!**

That's an old **Congressional joke!**

I know a lot of old **Congressional jokes!** I've **VOTED** for several!

Wait here! I've got an appointment with the **President** of a company I'm auditing! I think he's **skimming profits** and putting them into a **Swiss bank account!**

Go get 'em!!

Well? Did you nail the sucker?

No, he made me an offer I couldn't refuse!

The man put out a **contract** on you?! **So long!** I'm splitting!

No, he **offered** me a **contract to work** for his firm at three times the money I'm getting!

What about the skimming ... and the Swiss bank account???

Never heard of it!!

Won't your **Boss** be **SUSPICIOUS** of your taking a high-paying job with a **company** you're auditing?

That's an old I.R.S. tradition!

This whole tax scene is a total rip-off!

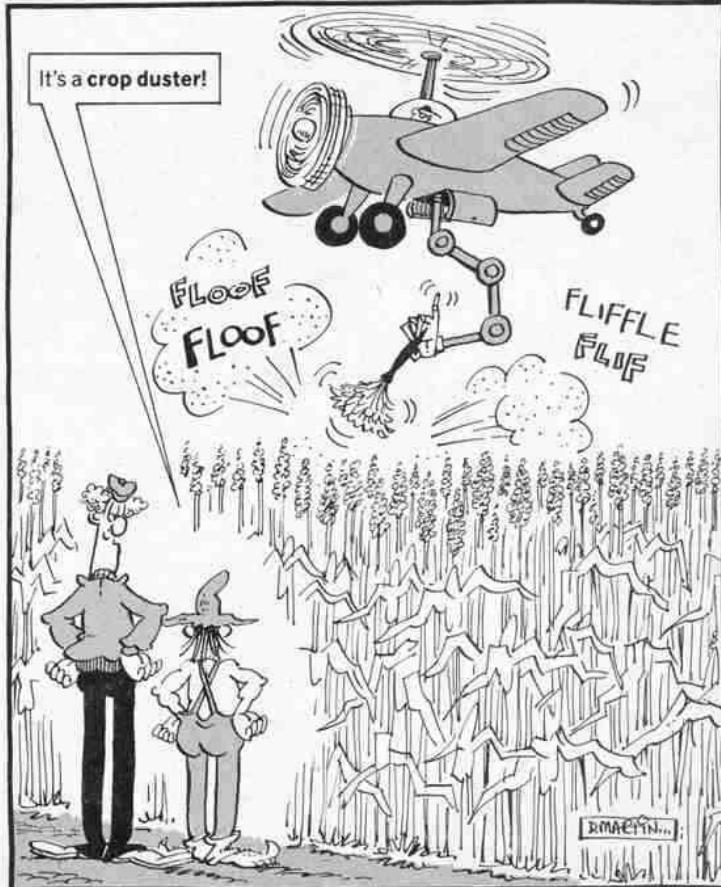
I mean, the guys with the **big money** get all those **loopholes and deductions and shelters and depletion allowances and special laws** passed ... while the rest of us poor schmucks just get **screwed**!

This is Ed Smurphy, signing off for **MAD Magazine**!

That's an even **OLDER** I.R.S. tradition!



ONE DAY IN THE COUNTRY



NOT-SO-OBVIOUS WI

ELEVATORS...

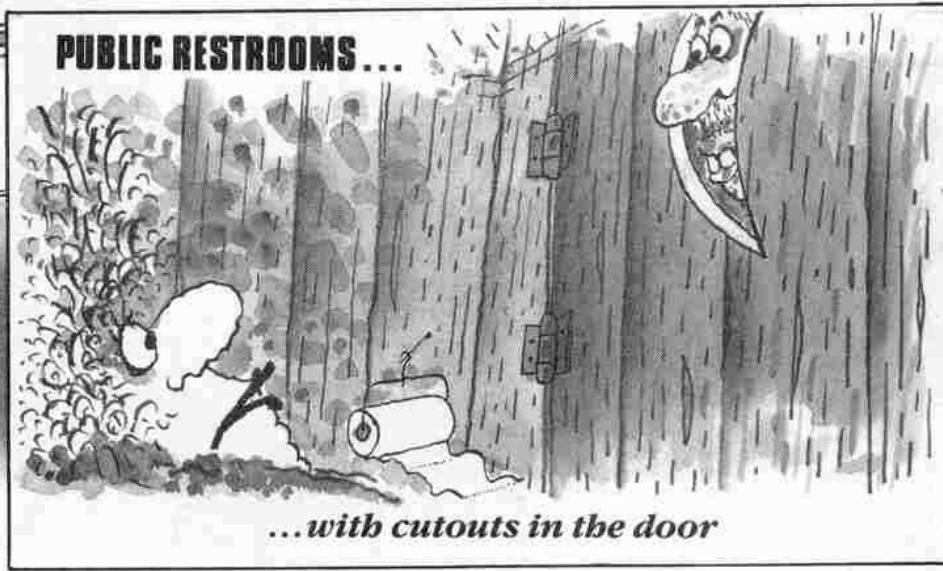


DENTISTS...



...who ask you to remove all your clothes

PUBLIC RESTROOMS...



...with cutouts in the door

PLASTIC SURGEONS...



...with Picasso portraits in the waiting room

...last inspected in April, 1982

WARNING SIGNS OF PLACES TO AVOID

TATTOO PARLORS...



PSYCHIATRISTS...



HOSPITALS...



OUTDOOR CAFES...

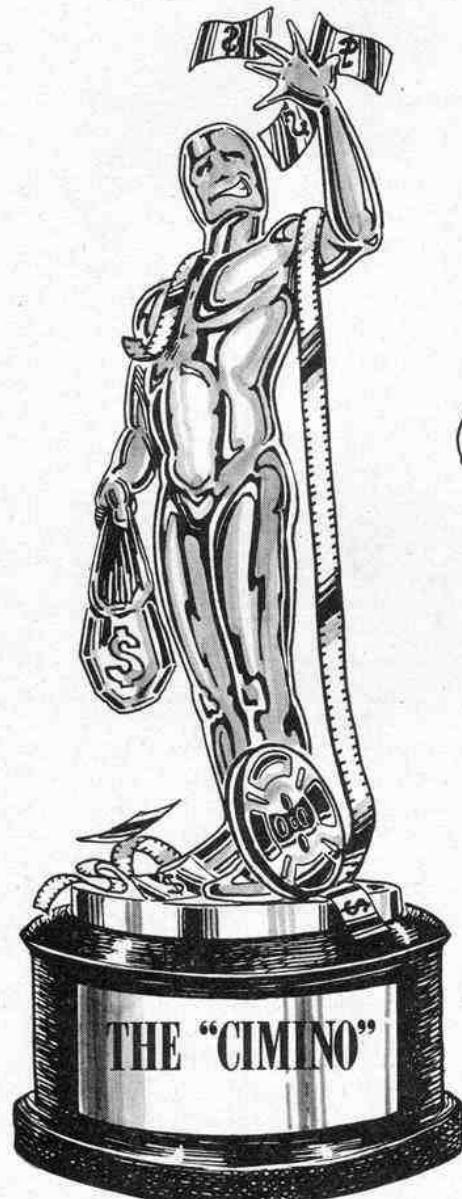


ARTIST AND WRITER: PAUL PETER PORGES

OSCAR-MIRED DEPT.

Every year Hollywood bestows Oscars on films of excellence. That's a fine idea. There's just one hitch. Hollywood stopped making films of excellence about 20 years ago! Anyone who goes to the movies knows that standards have dropped. Nowadays \$5.00 buys a rehashed story line,

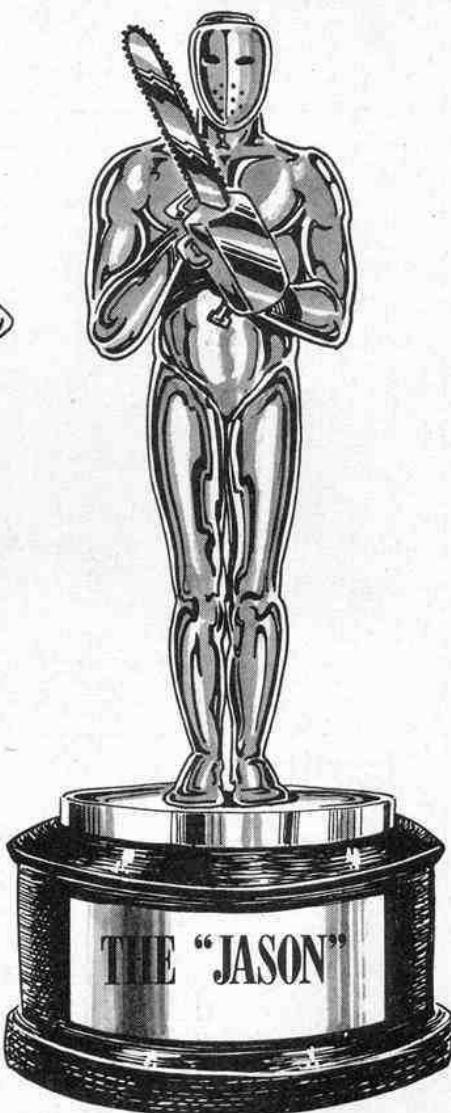
CUSTOMIZED AC FOR CURRENT



Awarded to the biggest box office bomb that was plagued by rumor and way over budget even before filming started.



Awarded to the film that displayed the flashiest special effects with the poorest acting and weakest story line.

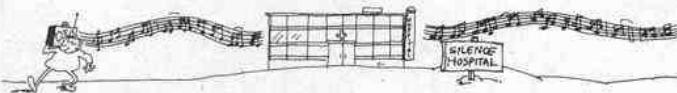


Awarded to the film with the most teenaged girls terrorized by a mentally disturbed homicidal maniac.

unintelligible dialogue, acting that makes TV look good and all the excitement of two used sparklers. That's not Oscar material! It's time for Hollywood to own up and start giving trophies that suit the films being made! But until they do, you'll have to put up with MAD's

ACADEMY AWARDS MOVIE TRENDS

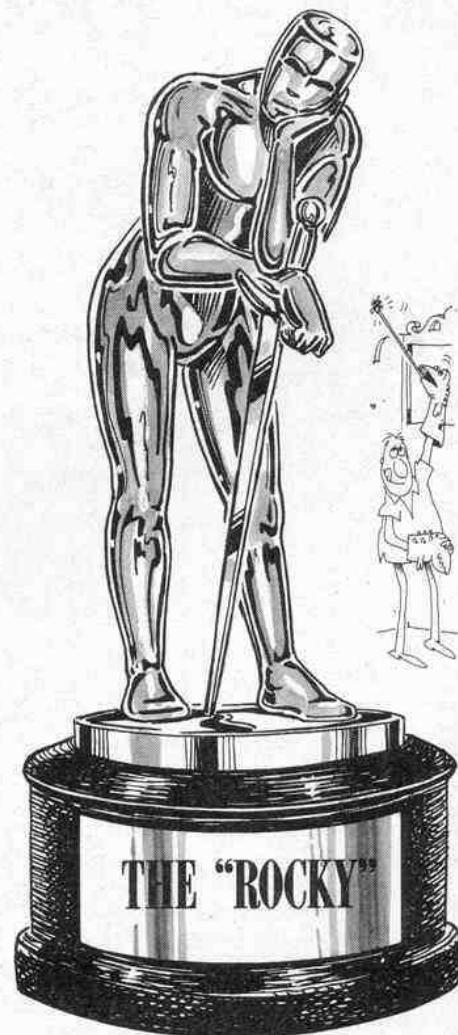
ARTIST AND WRITER: MICHAEL MONTGOMERY



Awarded to the film with the most unnecessary nudity and gratuitous sex, which had nothing whatsoever to do with the plot.



Awarded to the martial arts movie with the most grunts and groans per minute, and the least coherent dialogue.



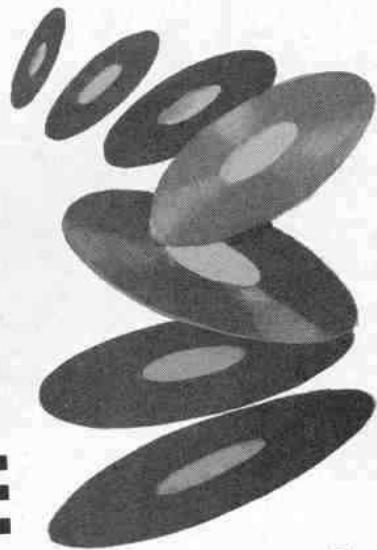
Awarded to the most boring and predictable sequel of a movie that wasn't very interesting to begin with.

DICK DePT.

They sounded great at first, but upon reflection they really didn't turn out right. Here's our latest collection of....

ADS

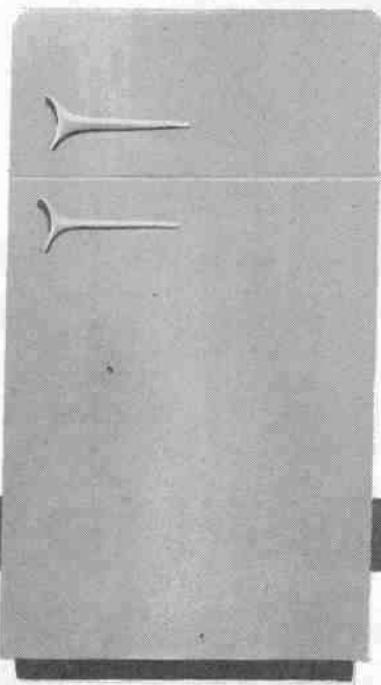
AT THE
TOWER
LP SALE



We're Breaking All Records!

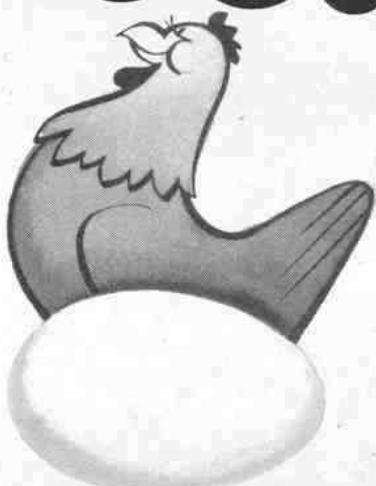


WESTINGHOUSE
REFRIGERATORS



ARE THE
HOT
ONES!

BORDEN
EGGS



THEY'RE HARD
TO BEAT!

CLIN



we never got to see!

ARTIST: BOB CLARKE

WRITER: DICK DE BARTOLO

AMC JEEPS



*Are Meeting
the Competition*

HEAD ON!

QUE

*a new
wrinkle
in skin
creams*



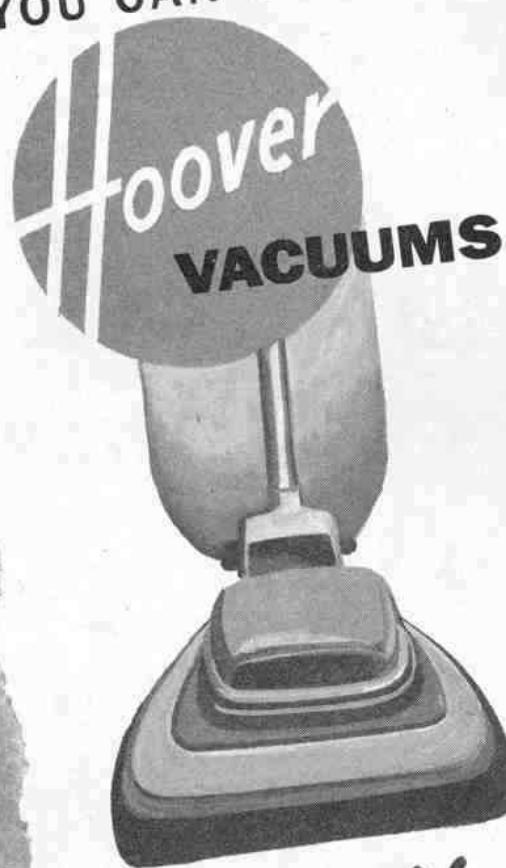
IVORY LIQUID

*The Joy of your
HOUSEHOLD*

*For all the DIPS
at your party!*



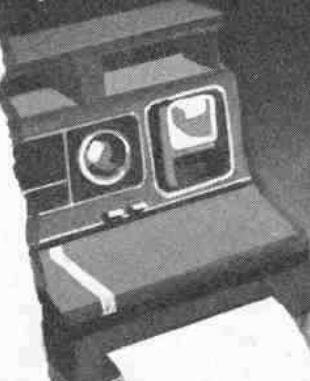
YOU CAN BE SURE



REALLY
SUCK!

WEBSTERS'
NEW
DICTIONARY
IS TOO GOOD
FOR WORDS!

POLAROID
PICTURES



*for fading
memories!*

Hello! I'm William Gaines, publisher of MAD! I usually don't get involved in these TV parodies. I don't even read them! All I really care about is how many issues of MAD we sell! But since this is the first time we're satirizing a show whose cast is actually OLDER than me... and since this is the first series I can actually *relate* to, I thought that I should introduce it. Here's...



The Olden Girls

ARTIST: ANGELO TORRES

WRITERS: ARNIE & JAY KOGEN

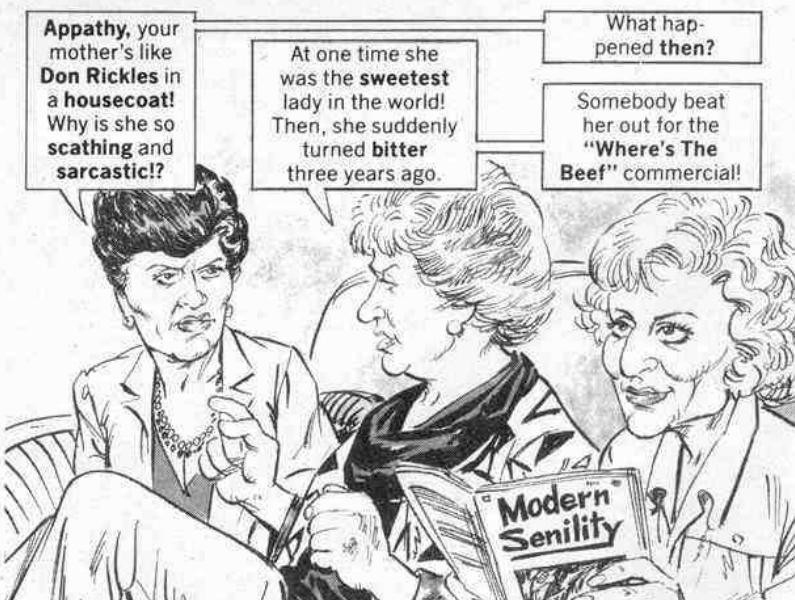
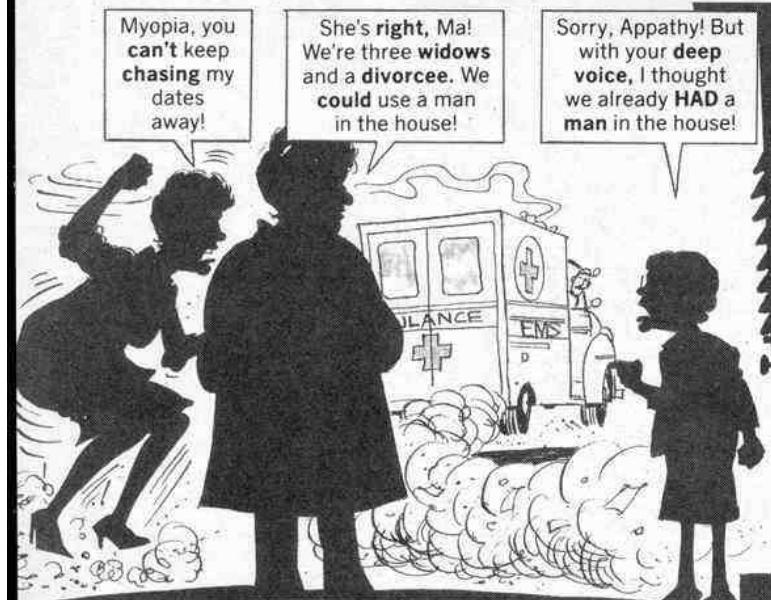
Hi! We're the Olden Girls! I'm Appathy! The sarcastic one! A trait left over from a previous sitcom! I'm the leader and moving force of this series! Although some critics say "All Bran" is the moving force of this series!

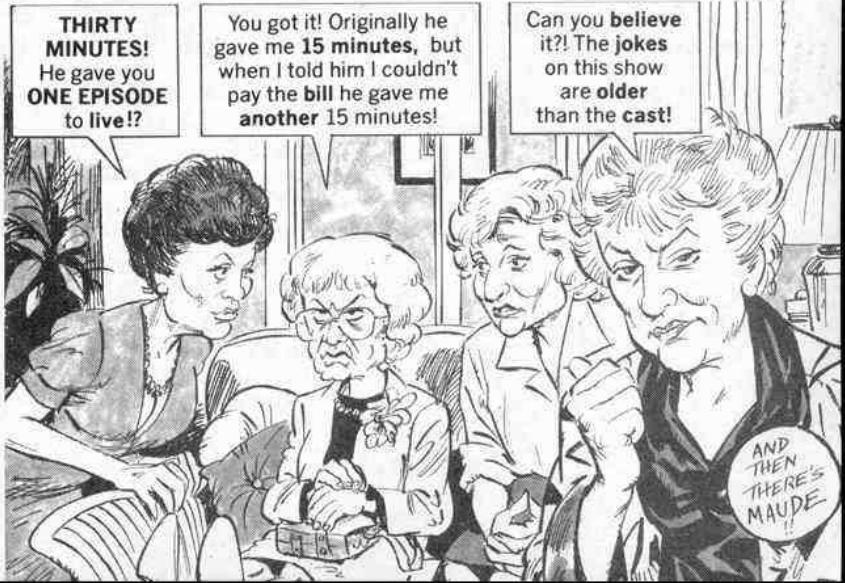
I'm Doze! The dippy one! On the TV "bewilderment" scale, I'm somewhere between Gracie Allen and Georgette Baxter! My occupation: grief counselor! Whenever I counsel anyone on this series, they usually wind up with grief!

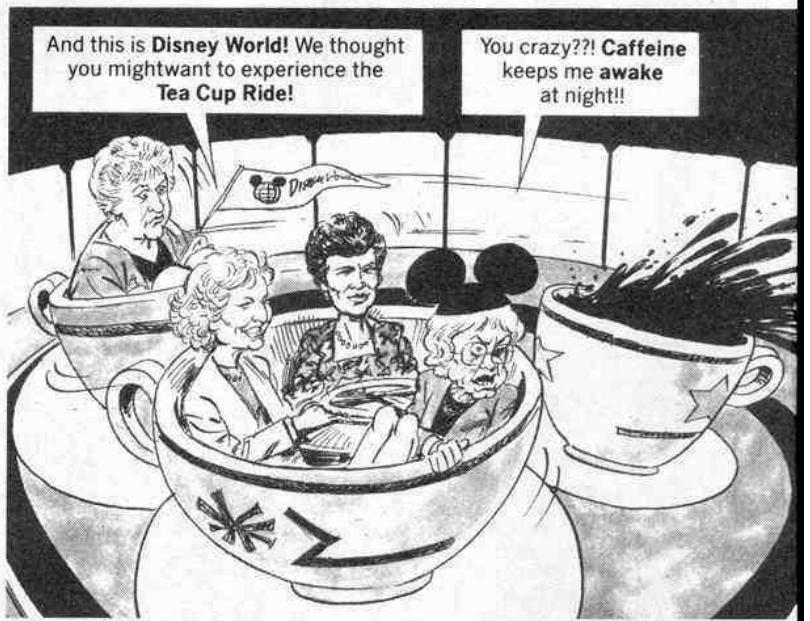
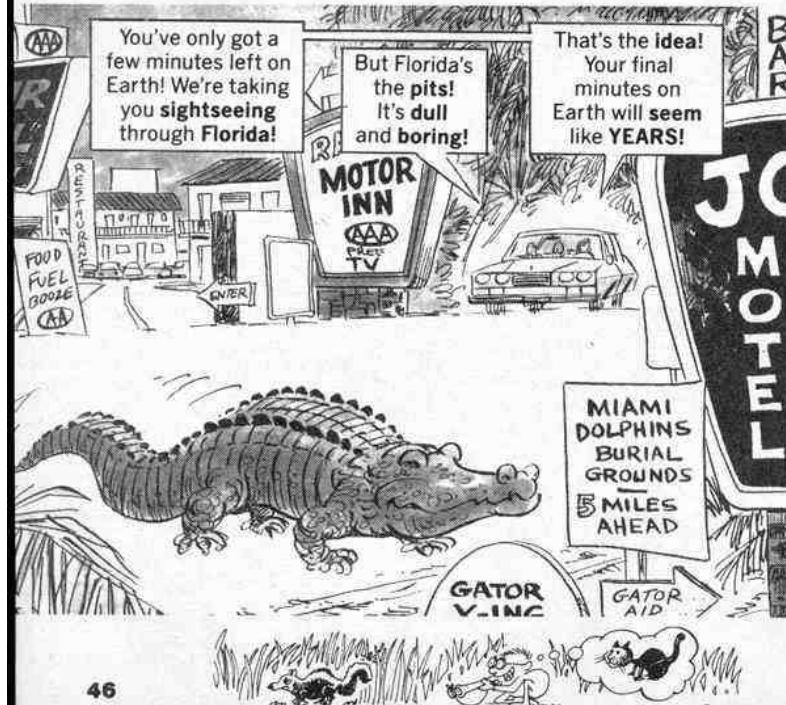
I'm Blanched! The flirtatious one! I'm a gullible, sex-obsessed southern belle with an accent that went out with Tennessee Williams! Come to think of it, I went out with Tennessee Williams!

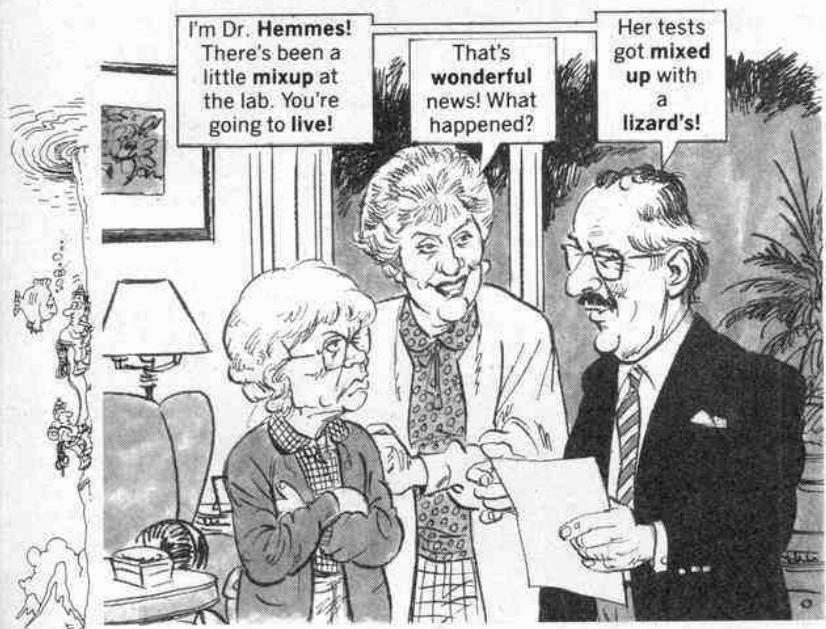
I'm Myopia! The foul mouthed one! I'm a unique TV creation! I look like Grandma Moses and I talk like Al Pacino in Scarface! Remember when all old ladies on TV were like Grandma Walton? I've changed all of that! I'm 80 years old. I can say things in prime time that would get Eddie Murphy thrown off the air!



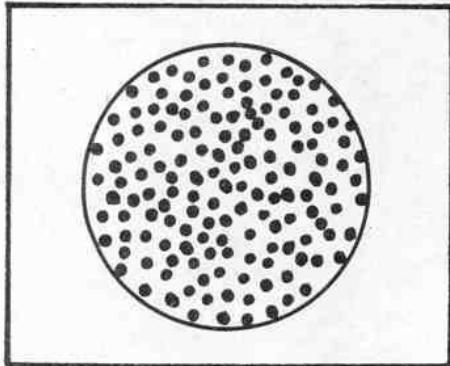
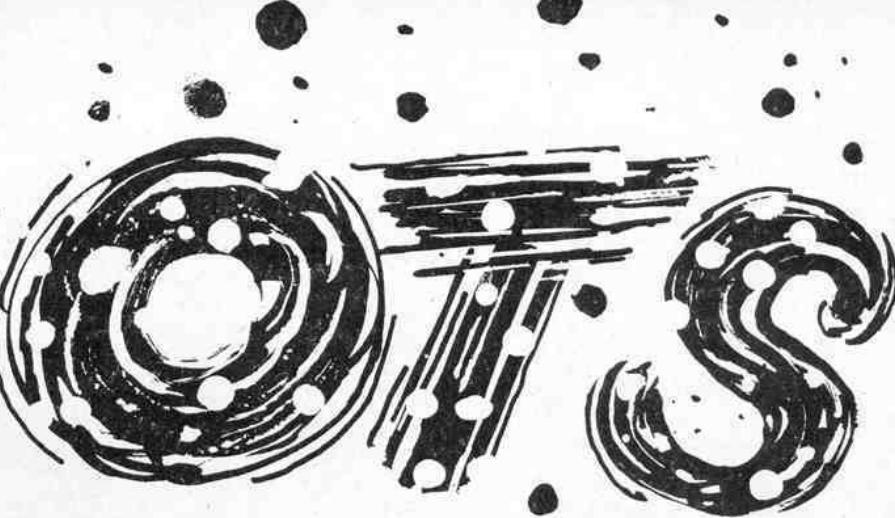




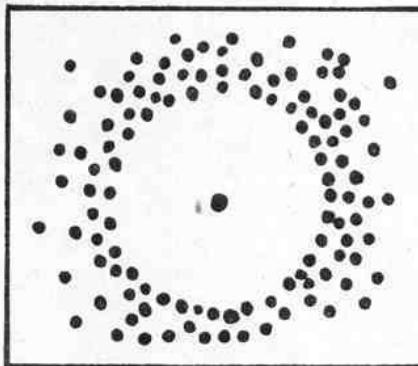




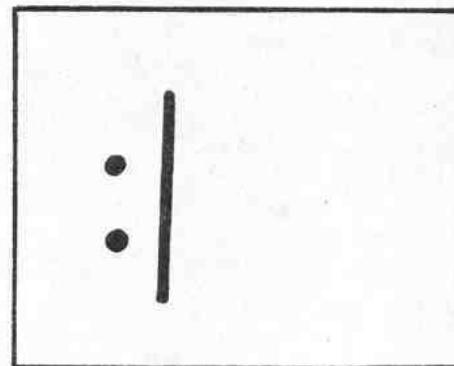
MAD



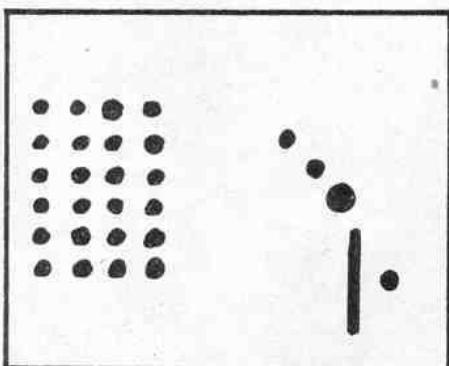
AN OVERHEAD VIEW OF
RONALD REAGAN'S
BIRTHDAY CAKE



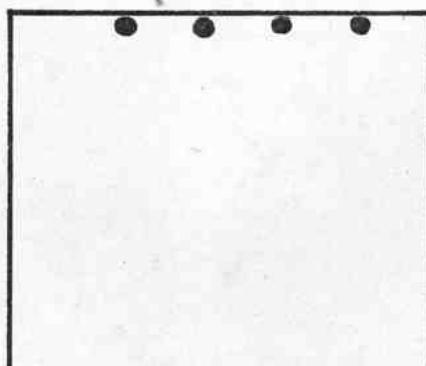
SOMEONE DYING ON A
NEW YORK CITY STREET



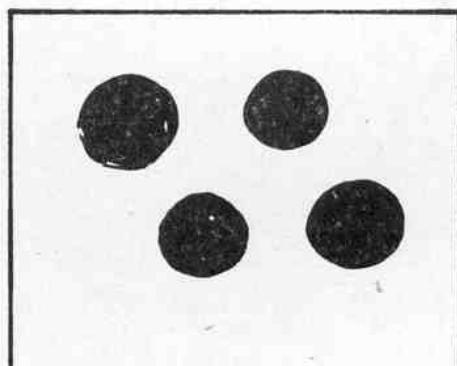
STARTING LINE AT THE FROSTBITE
FALLS, SOUTH DAKOTA ANNUAL
MARATHON



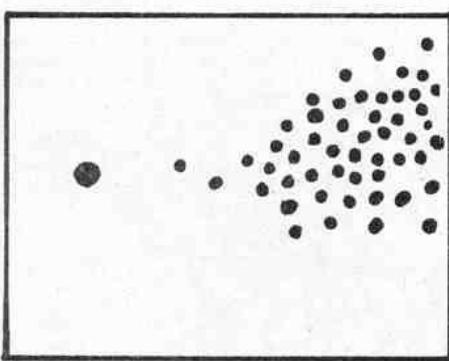
REFRIGERATOR PERRY ON THE
JOHNNY CARSON SHOW



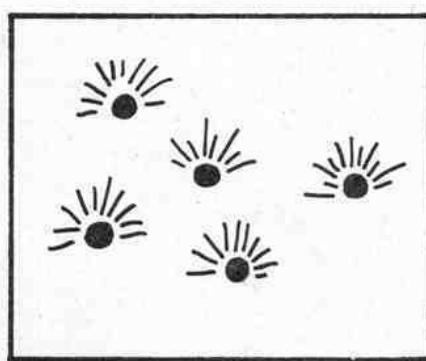
DIDN'T FEED THE FISH



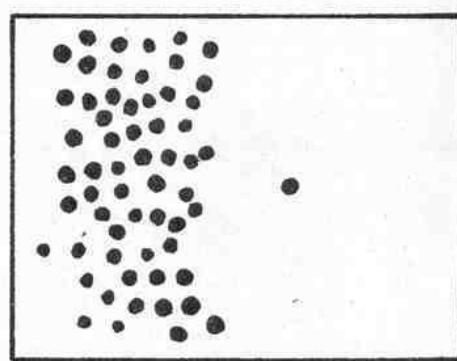
OVERFED THE FISH



A SWARM OF PIMPLES
APPROACHING A KID
EATING A HERSHEY BAR



RESIDENTS OF
THREE MILE ISLAND



THE KLU KLUX KLAN'S IDEA
OF A FAIR FIGHT

WHAT
CURRENT
POP CULT IS
ATTRACTING
LEGIONS OF
FOLLOWERS?

HERE WE GO WITH ANOTHER RIDICULOUS
MAD FOLD-IN

NEW CULTS SEEM TO POP UP DAILY. TO
FIND OUT THE ONE THAT'S REALLY HOT
RIGHT NOW, FOLD PAGE IN AS SHOWN



FOLD PAGE OVER LIKE THIS

A►

FOLD THIS SECTION OVER LEFT

◀B FOLD BACK SO "A" MEETS "B"



MANY CULTS EXIST BECAUSE THEIR LEADERS,
DONNED IN FANCY ROBES, PROMISE FOLLOWERS A
WORRY-FREE LIFE WITHOUT TROUBLE OR HARSHSHIP

ARTIST AND WRITER:

AL JAFFEE

A►

◀B

GREAT MOMENTS IN ADVERTISING

The Day AT&T Went Too Far

